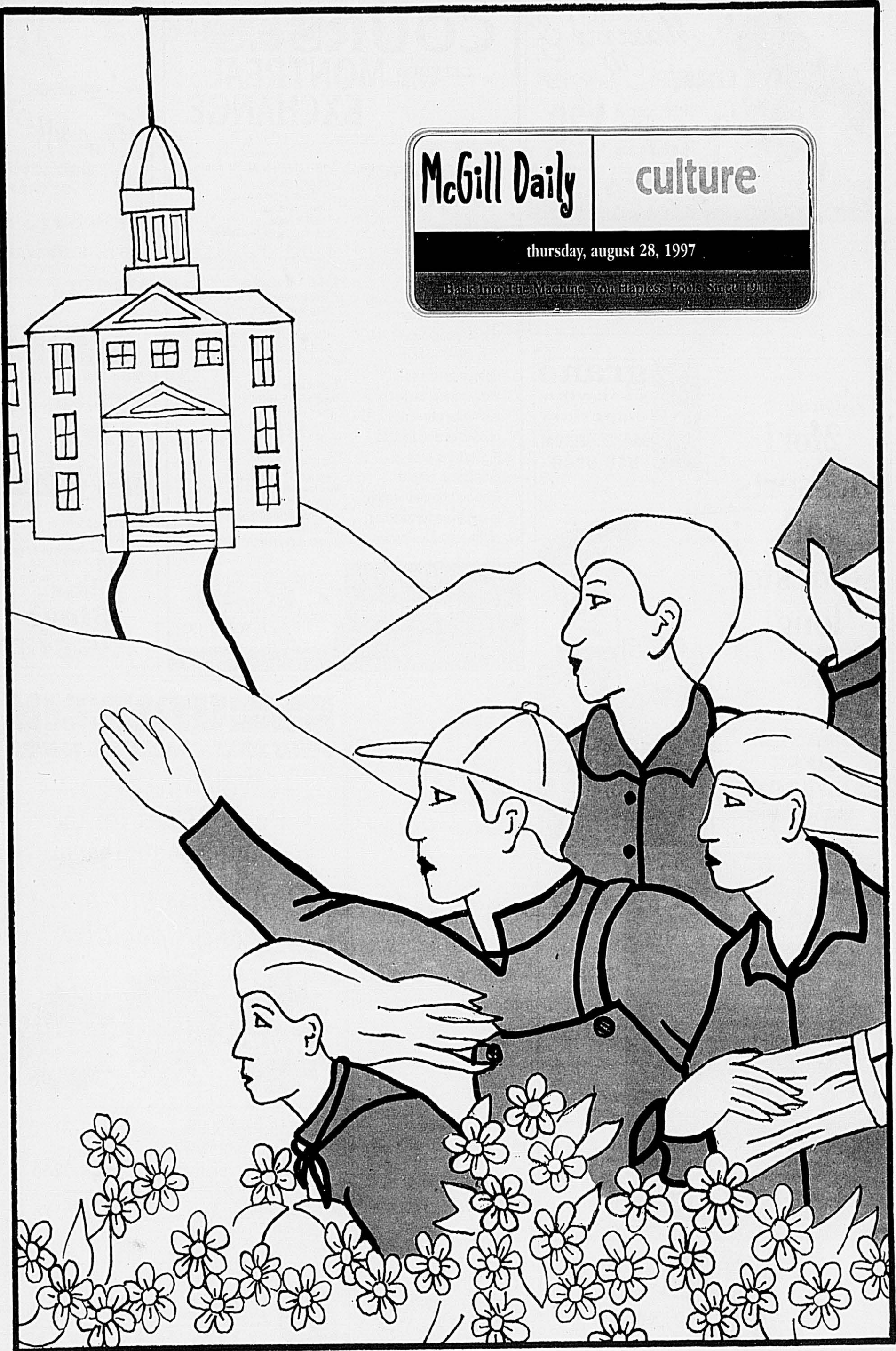


McGill Daily

culture

thursday, august 28, 1997

Back Into the Machine: You Mapless People Since 1911



NEWLY RENOVATED
COIFFURE
Maxime & Roger
FOR HIM & HER
McGill Special Student Cut
Men & Women **\$20**
(tax incl.)
10% discount on other services with ID

La Cité
Les Galeries du Parc
3575 Parc Ave **842-8672**

THE DAILY SINCE 1911

Gaston says:
2for1
desserts
all
semester
long!

grano
sandwich
emporium
3647 St.-Laurent
840-9000

Winner (1997)
BEST SANDWICHES
Montreal MIRROR
Best of Montreal Survey

fresh food done daily.

What will a great GRE score get you?

A. Admission to your top-choice grad program
B. Early acceptance
C. Scholarships & fellowships
D. Teaching assistantships
E. All of the above

E. All of the above

Call today and find out why nearly 3 million students have chosen Kaplan to help them score higher.

expert teachers superior materials smart technology proven results

KAPLAN
1-800-KAP-TEST
www.kaplan.com

COURSES OFFERED BY THE MONTREAL EXCHANGE

INTRODUCTORY COURSES to the Securities Market

The world of securities is not as complex as you may think. To help demystify this world, the Montreal Exchange is offering two series of courses designed to provide the general public with a rapid introduction and/or more in-depth understanding of the securities market.

Series I - Beginners - Eight Lectures
Basic concepts on the securities market
Prerequisite: none
Tuesdays from: 12:00 to 2:00 p.m. (intensive) or 6:30 to 9:00 p.m.
September 9 to October 28, 1997

Series II - Nine Lectures
(Three sections of three lectures each)
Analysis and Strategies
Prerequisite: basic knowledge of securities and investments
Thursdays from: 6:30 to 9:30 p.m.
September 11 to November 6, 1997

Registration deadline:
September 5, 1997

Cost*: \$250 per series
\$190 60 years and over
\$125 students
* All taxes included

If you are interested, call the **Montreal Exchange:**
Telephone: (514) 871-3582
or toll-free: 1 800 361-5353, ext. 582
Fax: (514) 871-3553
E-mail: courses@me.org

Visit our Website for a full description of our courses at **www.me.org**

Next session: Winter 1998
These courses are also offered in French.



PROMOTIONAL RATES FOR STUDENTS

Prosper
hair stylist for men
288-8813
2075 University (metro level)
Right next to McGill

ANBER
MOVING & STORAGE

Closed van or truck.
Local and long distance.
Toronto - Vancouver (wkly)
NY - Fla. (USA)
7 days - 24 hours.
LOW RATES
Steve
735-8148

THE DAILY

advertising:
398-6790

UNIPRIX PETITS SOINS, GROSSES ÉCONOMIES!

—Welcome Back—
Best of Luck for the coming school year.

Don't miss our great weekly specials!



- 1455 Peel St., Metro Level **843-7117**
Les Cours Mont-Royal
- 2020 University **284-0266**
Pres. Kennedy, Metro Level
- 3575 Park Ave. **849-6176**
Corner Prince Arthur
Galeries du Parc (La Cité)

EDDY BISHARA
PHARMACY

SINCE 1911

Comment

3480 McTavish, Room B-03, 4:44 a.m., Thursday, August 28, 1997

Welcome to McGill. As you embark on your studies, now is a time when we all have the opportunity to ask ourselves just what it is we are doing here. For many, the University experience is seen as a chance to experiment with high levels of alcohol consumed over a very short duration of time. For others, it is viewed as a competitive must-win battle, for the survival of the fittest between themselves and their peers, for the all elusive 4.0 grade point average.

However, we at the McGill Daily see the potential for a happy medium, one where drunkenness and academic achievement take the back seat to leftist propaganda. But we mean that in the nicest possible way.

Over the years, the McGill Daily has undergone numerous changes. Gone are the days when simple reporting of controversial tea parties and revolutionary hockey matches filled its pages. That was when Stephen Leacock founded the Daily à-la-

fratboy in 1911. That was then and this is now.

Today's McGill Daily aims to bridge the gap between McGill students and the world at large. In the Daily's pages you'll find what's left out of the mainstream media, voices that are ignored, and issues which are too often neglected. The Daily serves as a link between McGill and issues of the "outside world" that, in reality, affect us all. And most importantly, we are here for you. We're on your side.

It is important to remember that life does go on outside of the Roddick gates, that is why this first issue of the daily features, among other stories, Noémi Tousignant's "So You're Going to Learn French, Eh?" (pg. 14), a look at cultural opportunities in and about the city of Montréal. As well, Keri Kosuri speaks to a homeless man making a living panhandling in her piece, "The Word on the Street" (pg. 10).

The University experience should

be more that just what is learned in the classrooms. In spite of the reputation academia has for being a space of quiet, thoughtful repose, the secret is you don't have to wait three or four years to join the real world. You're already here. Welcome to a wonderland where politics and privilege play into everything from what you are allowed to study to who is able to pay tuition to study with you.

Sound cynical? Us? Never. This time is also a chance to more fully involve yourselves in the real world. Even if it's with the accounting club. Hey, that's cool in its own way. We, at the Daily have an account-ant ourselves. How else could we manage to keep track of the money which enables us to be the only autonomous student paper on campus - *your* money.

It is through a small annual levy that every student contributes to the survival of the Daily - *you* are a shareholder in the Daily Publications Society, and therefore, you have a voice in this democratically run organisa-

tion. From the Daily, you can expect us to do our job too - to be accountable to you, the student - to inform, entertain and regale you.

This will be a year where the quality and accessibility of our education will be called into question time and time again. You can either spend your four years at McGill playing the game or subverting it. We're here to help.

So get to it. Or not. Right now, the only obligation you have is to read the Daily from cover to cover. And love it. And hey if you hate it, come by and tell us, give us your feedback, your ideas, suggestions. Our staff meetings are every Thursday at 18h00 in room B-03. Without student input the Daily operates in a vacuum. University is not a vacuum, as you will soon find out.

Welcome to McGill.

- Comment by Maggie Gilmour, Keri Kosuri, Julien Lapointe, Jessica Lim, Mark Ratner, Paul Reeve, Noémi Tousignant, Sonia Verma.

McGill Daily Statement of Principles

2.1 The fundamental goal of *The McGill Daily* shall be to serve as a critical and constructive forum for the exchange of ideas and information about McGill University and related communities.

2.2. Within this optic, the staff of the *Daily* recognizes that all events and issues are inherently political, involving relations of social and economic power. Further, we recognize that at present power is unevenly distributed, especially (but not solely) on the basis of gender, age, social class, race, sexuality, religion, disability and cultural identity.

We also recognize that

keeping silent about this situation helps to perpetuate inequality.

To help correct these inequities, to the best of its staff's abilities, the *Daily* should depict and analyze power relations accurately in its coverage.

2.3 As an autonomous student newspaper, relatively free from commercial and other controls, the *Daily* can best serve its purposes by examining issues and events most media ignore.

In particular, it should deal with the role post-secondary education plays in constructing and maintaining the current order. It should also assist students

and other groups working for change, within a critical framework, with the aim of empowering and giving a voice to individuals and communities marginalized on the basis of the criteria mentioned in section 2.2.

The *Daily's* methods should be both educative and active, and determined democratically by its staff.

2.4. Finally, we recognize that the *Daily* must remain accessible to the student community it comes from, and should abide by an ethic of fairness (as defined in the *Daily's* Code of Ethics) while maintaining its autonomy.

The McGill Daily Culture

editorial offices:
3480 McTavish St., Montréal, QC, room B-03, H3A 1X9
business and advertising office:
3480 McTavish St., Montréal, QC, room B-17, H3A 1X9
email:
daily@generation.net

business manager:
Marian Schrier
assistant business manager:
Jo-Anne Pickel
advertising management:
Lévy Malte, Boris Siedov
advertising layout and design:
Mark Brooker

contributors:
Mike Cullen, Olga Hartman, Maude Laparé, Romona Roberts, Zachary Schwartz, Kevin Siu, Zack Taylor, Jane Tremblay, Tim Van Wijk

co-ordinating editor:
Sonia Verma
co-ordinating news editor:
Mark Ratner
co-ordinating culture editor:
Noémi Tousignant
news editors:
Maggie Gilmour, —
culture editors:
Julien Lapointe, Jessica Lim
features editor:
Keri Kosuri

layout and design co-ordinators:
Paul Reeve, —
office co-ordinator:
—
project co-ordinator:
Andrea Grace Mason
information editor:
—

All contents ©1997 Daily Publications Society. All rights reserved. The content of this newspaper is the responsibility of the McGill Daily and does not necessarily represent the views of McGill University or the Students' Society of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed by Payette & Simms, Montréal, Québec.

The Daily is a founding member of Canadian University Press and Presse étudiante du Québec.

Printed on 20% Recycled Paper.
ISSN 1192-4608

CONTACT LENSES IMMEDIATE DELIVERY

(on most prescriptions)

FROM \$80

visual examination, OHIP accepted
glasses in 24 hrs. on most prescriptions

1 DAY ACUVUE

Goldstein & Goldstein Optometrists
1102 de Maisonneuve W. (between Peel & Stanley)

844-3997 or 844-3248

Special consideration given to McGill students & staff

THE "BUDGET" FUTON



Double pine frame
and futon: only

\$169⁰⁰*

*cushions and covers extra

YOUR FUTON SPECIALIST

FUTON D'OR

3855 St Denis 499-0438 Sherbrooke

THE
DAILY

advertising: 398-6790

SINCE 1911

Thursday, August 28, 1997

Cambior Strikes Back

Montréal mining company seeks to silence advocacy group

by Sonia Verma

When Dermot Travis, spokesperson for Recherches Internationales Quebec (RIQ), a Montreal-based advocacy group, wrote a letter informing investors of the questionable human rights and environmental record of a local mining company, he hoped they would think twice before reaching into their pocketbooks to back the corporation. What he didn't expect was the company to haul him to court in an attempt to prevent him from distributing this freely available information — which is exactly what happened.

Last week Cambior Inc., filed for a court injunction against Travis and RIQ which some observers describe as a thinly-veiled gag order. According to Travis, if awarded, the injunction would effectively stifle the plaintiff's ability to inform current and potential financiers of Cambior's corporate practices.

"[This is] a deliberate effort to interfere in my right to speak to any individual regarding the dispute," says Travis. "They have never claimed that I have said anything that is not fact. All I want to do is give investors a full profile of a company and leave it to their discretion to make an appropriate decision whether to invest or not."

The lawsuit, filed by Cambior with Quebec's Superior Court last week, could effectively silence both RIQ and Travis. If granted, the order would prevent the plaintiffs from directly or indirectly conveying information about the mining company to the financial institution "...in an attempt to persuade all or any of them not to conduct business with Cambior." The wording of the lawsuit is particularly alarming. Not only would communication with Cambior's financial backers be cut short, but the parties would also be barred from communicating "indirectly" about the corporation's practices through the media.

DEAD LETTERS

Cambior's actions were triggered by a letter sent to over a dozen banks and investment companies by RIQ in June. The letter specifically cites the miner's complicity in the 1995 Omai gold mine disaster in Guyana, in which more than 3 billion litres of cyanide and heavy-metal laced effluent was released into the environment. More than 23,000 Guyanese live along the affected rivers, the Essequibo and Omai.

Following the tragedy, the Guyanese Government-appointed Commission of Inquiry concluded that the tailings dam was "bound to fail," due to a poor design. The faulty dam was designed by Omai Gold Mine Limited, in which Cambior held controlling shares.

Cambior communications director Geoffrey King is quick to point out that "Cambior has never been found criminally responsible for the accident."

The Guyanese inquiry itself was not above criticism. Cambior extensively lobbied then-Guyanese President Cheddi Jagan, limiting its scope and duration. Not only did the Commission fail to consider the ecological effects of cyanide, but it was cut short so that the mining company could reopen shop in 30 days.

Cambior's compensation to date for the Omai Gold Mine disaster amounts to under \$100,000 — an amount which RIQ argues is not enough. RIQ launched a precedent-setting class action suit with the Quebec Superior Court on behalf of the Guyanese people last spring. RIQ believes Cambior to be responsible for \$69 million dollars in personal damages which, if awarded, would be funneled into a fund to compensate victims of the disaster.

SLAPPING BACK

King denies that the court injunction sought by Cambior is related to RIQ's class action suit. "They're two separate issues. One is the class action suit on behalf of the Guyanese people, the other concerns our business activities in reaction to a media campaign run by Dermot Travis."

Some observers, however, suggest a more direct link to Cambior's legal initiative and RIQ's class action suit. The letter campaign was timed to coincide with Cambior's current attempt to secure financiers for new project at La Granja, Peru. Construction of the copper mine is scheduled to start later this year.

"Many people who have read the letter feel that it is the engagement with the Peru issue that's caused them to file the suit," Travis declares. "It was not their intent to publicize it."

In documents filed in support of the injunction, Cambior charges that the letter-writing campaign is "flagrant and abusive" in interfering in the economic activities of the company.

Referring to the Peruvian La Granja coppermine, the letter contains a warning that environmentalists and social activists will "seriously consider a full retail boycott of any financial institution that provides financing to this project," and asks that the financial institutions "reflect seriously on any decision to support Cambior's efforts."

Charles Ritchie, speaking from the US-based megabank Chase Manhattan, one of the financial institutions contacted by RIQ, dismisses the impact of the letter as limited. "We receive all sorts of correspond-

ence," he says. "This is a matter between us and our client."

Travis maintains that the letter is hardly a rallying cry, "We pointed out a consideration of a tactic that might happen should someone provide financing for a mining project," he says.

Cambior stops short of referring to the contents of the letter as slanderous and denies that the mining company is seeking a SLAPP suit (a Strategic Lawsuit Against Public Participation.) "The injunction is a measure response to something that's gone too far," King maintains. "There are limits on freedom of speech."

According to Paul McCulloch, from the Canadian Environmental Law Association, SLAPP suits "usually involve a large and powerful corporation suing some sort of a non-profit group or individual actively campaigning against that company."

The phenomenon has gained notoriety in the United States, prompting several states to implement anti-SLAPP legislation. Although there are no equivalent laws in Canada, environmental groups, particularly in British Columbia have been lobbying the provincial government to enact similar safeguards for advocacy organisations.

"Already, a couple of cases have been successful here. The economic rights of a large corporation have run up against freedom of expression. There is a serious chance [in Canada] that SLAPP suits can go through," McCulloch points out.

The Toronto lawyer explains that in the past, SLAPP suits have typically been used as a corporate strong-arm tactic, with the intent to intimidate and the result of choking debate. A spin-off effect is dividing resources, where plaintiffs, often cash-strapped organizations to begin with, are forced to fight a legal battle on two fronts.

According to Travis, the Cambior's initiated injunction fits the bill.

"We now have to fight two lawsuits and the effect which it has on the lawsuit is that it divides sources — however — on their side, good timing," he says. RIQ intends to seek a postponement of the injunction trial until the legal proceedings stemming from the class action suit are concluded.

Filtered down, Travis observes that the debate centres around weighing the "economic rights" of corporations against the freedom of expression of those adversely affected by untrammelled capitalism.

"They don't believe that I should have that freedom at this time — this is what we will have to argue in court."

McGill Daily

<http://www.careerwiz.com>

careerwizTM

the ultimate job search tool

what you
will find
on this
CD-ROM...

- Recruitment information
- Free software
- Internet links
- Advice from leading career development experts
- Resume samples
- Interviewing tips

FREE with selected McGraw-Hill Ryerson textbooks at your bookstore.

Produced by
LASSO
Communications Inc.



DAY-TIMER[®]
SOLUTIONS FOR BUSINESS

DRAKE

DOFASCO



Headliner

NORTEL
NORTHERN TELECOM

FRIEDMAN & FRIEDMAN
Chartered Accountants - Comptables agréés



8000 Decarie Blvd., Suite 500, Montréal, Québec H4P 2S4
Tél.: (514) 731-7901 Fax: (514) 731-2923

CRESCENT PHARMACY

A. GOLDSTEIN, PHARMACIST
455 SHERBROOKE ST. WEST

849-6019

SUPER SCHOOL OPENING SPECIALS

200 HILROY LOOSELEAF*	59¢
DUO-TANG	19¢
LOOSELEAF BINDERS 1" "ACCO"	69¢
COILED EXERCISE BOOKS (80 pgs...)	59¢
COILED EXERCISE BOOKS (200 pgs)	\$1.49
DUDLEY COMBINATION LOCKS	\$3.49

**We honour all
McGill Prescription Plans.
Undergrads and Graduates**

serving students since 1938

SPECIALS VALID WITH COUPON ONLY, WHILE QUANTITIES LAST

ALL OTHER SCHOOL SUPPLIES AT DISCOUNT PRICES

* LIMIT 4 PER CUSTOMER WHILE QUANTITIES LAST • SALE ENDS SEPTEMBER 12

**10% DISCOUNT ON ALL MERCHANDISE, EXCEPT IN-STORE
SPECIALS, WITH STUDENT I.D.**

WATCH FOR OUR MONTHLY SUPER SPECIALS

PEEL PLAZA DELI

McGill Students
Peel Plaza Trio Special
Monday, Wednesday & Friday
Sandwich, drink & danish
for \$3.75 (tax incl.)

- Pastries
- Groceries
- Spanakopita
- Meats & Cheeses
- Beer & Wine

8 am-9 pm & Sundays
PEEL PLAZA BLDG.
3460 PEEL ST.
843-3053

**THE
DAILY**

advertising:
398-6790

SING 911

THE DAILY

SING 911

You Want More!
Money • Computers
Internet • Music • Movies

You Want Less!
Bank Fees
Wasted Time

You are a **full-time student** aged **18 to 24** then find out what the **Clickstudent** account can offer you.

Surf our web site @ **www.bnc.ca**

Reach us at **TelNat (514) 394-5555**
or drop in at one of these locations:

1001 Ste. Catherine West (corner Metcalfe)
1140 Sherbrooke West (corner Stanley)
2100 University (corner President Kennedy)

NATIONAL BANK OF CANADA

Young adulthood is a time of major
transitions and challenges.
We can help you out.



transitions 18-35

Offering counselling to individuals, couples, families and groups.
Appointments are available at both the Montreal and West Island
offices, day and evening. Services are affordable and offered
in a variety of languages.

Call Harriet Tobman at 342-0000



Les Services
d'Aide à la
Famille Juive
de l'Institut Baron de Hirsch



Jewish
Family
Services
of the Baron de Hirsch Institute



THE TICKET ACADEMY INC., Montreal

All Events/Concerts/Sports
Canada/U.S.A./Europe

Consultation • Tickets • Reservation
David Bowie, U2, Rolling Stones
Canadiens Hockey, Expos Baseball
Delivery to home or office.

514-878-1331 9am-6pm
(after 6 pm 766-0298 Joe or 949-1661 James)
www.citinet.net/qttickets

THE
DAILY

advertising:
398-6790

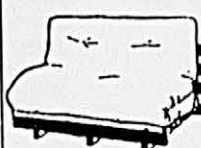
FUTON DE MONT-ROYAL
FACTORY OUTLET
NOW OPEN TO PUBLIC

FUTON
AND BASE

STUDENT SPECIAL

6" FUTON & BASE
SINGLE Reg. \$499 DOUBLE Reg. \$629

\$129 \$149
WHILE QUANTITIES LAST



ALL FUTON &
DUVET COVERS
50% OFF!

3852 Wellington, Verdun 766-1566 de l'Eglise

SING 911

Current Issues in Women's Health

576-308X-61

The objective of this course is to allow students to explore issues of importance to women in their roles as providers and recipients of health care. Concepts of health as well as models of women's health including theoretical perspectives, biological, social, economic and political determinants. Topics include reproduction, occupational health, body image, mental health, and violence against women.

A 3 credit course open to students in the Faculties of Arts, Science, and Medicine. A core course for the Women's Studies Minor and Major Programs. Complementary course in Social Studies of Medicine.



McGill University
School of Nursing

in cooperation with

McGill Centre for
CONTINUING
EDUCATION

Prerequisite: Introductory Psychology or Sociology or permission of the instructor.

Lecturer: Leslie Myers, BA., M.Sc.(A), N.

Day & Time: 13 lectures of 3 hours,
Tuesday 6-9 p.m.
Starts September 2nd, 1997

For further information call the McGill Centre for Continuing Education at (514)398-6166 (day students should register through their faculty)

VOXDATA STUDENTS

IDEAL EMPLOYMENT OPPORTUNITY

FINANCE TELECOMMUNICATION AND INSURANCE

MARKETING CUSTOMER SERVICE AND SALES

PROFESSIONAL ENVIRONMENT

FLEXIBLE HOURS (FULL-TIME/PART-TIME)

HOURLY REMUNERATION - SIGNIFICANT EARNING
POTENTIAL

CLOSE TO MCGILL

(PRESTIGIOUS DOWNTOWN OFFICE BUILDING)

NO EXPERIENCE NECESSARY

ADVANCED TRAINING

QUALITY ORIENTATION

IMPROVE YOUR COMMUNICATION SKILLS

CALL:

281-1598

DID YOU KNOW...?

Human Papilloma Virus (HPV) is the most frequently sexually transmitted infection. The virus causes "venereal" or genital warts in both men and women. The virus has also been linked to cancer of the cervix in women.

Improve your future health and that of other women by participating in a study that will help us understand this disease process.

The Department of Oncology, Division of Epidemiology, requires participants for a study on HPV. The aim of the study is to measure how frequently infections with HPV arise and to study factors associated with acquisition and persistence of HPV infection.

You are eligible to participate in this study if you are a woman and will be studying at McGill for the next 2 years. The study will involve 5 PAP tests over 2 years (one every 6 months). Also, a short questionnaire will require completion at each visit.

Remuneration is being offered for participation in this study.

If you are interested in becoming a participant, please contact:

Gail Kelsall (Research Nurse)

Tel: 398-2915/6926

E-mail: gailk@oncology.lan.mcgill.ca

THE
DAILY

SING 911

Le Bike Shop Fall Tuneup

WINTERIZATION & STORAGE AVAILABLE



\$19⁹⁴

STUDENT DISCOUNTS
ON ACCESSORIES

OPEN 7 DAYS 8AM-8PM

REPAIRS & RENTALS
NEW & USED BIKES

KHS
BICYCLES

FREE PICKUP
& DELIVERY

169 Pine Ave. East/ de Bullion

Tel.: 842-9867



McGill Reproductive Centre

ROYAL VICTORIA HOSPITAL
687 Pine Avenue West, F6.58
Montreal, Qc, H3A 1A1
McGill University

SPERM DONORS NEEDED

- expenses reimbursed -

For use in artificial insemination program. Must be healthy, between 18-40 yrs, must pass screening tests.

For info call: 843-1650 or 842-1231 local 6831.



Tackling the system

Students' Society goes to court

by Mark Ratner

In response to the newly-administered differential fee structure, the Student's Society of McGill University is suing both the Quebec government and the McGill University Administration.

If you are a McGill student residing in a Canadian province outside of Quebec, over the summer, you probably received a letter from the university subtly proclaiming that "we are writing you concerning recent changes to university tuition fees."

The letter then goes on to ask students for proof of their Quebec residency.

The new fee structure entails that McGill

students who are also Quebec residents will maintain their status as Canada's lowest tuition-payers. Out of province students, however, will be required to pay the Canadian national average tuition, an amount that, based on a full-time course load, is over \$1000 higher than it is for full-time Quebec students.

André Durocher, the lawyer in charge of the student society's case says that such a fee

structure is unconstitutional.

"Section 6 of the Charter of Rights and

Freedoms states that in a federal country, people have the right to move freely from one province to another," he says arguing that a fee structure such as that adopted by the Quebec Government is in violation of this section of the charter as it violates the ability of citizens to set up residency in other provinces.

Durocher feels that there is a good chance that the lawsuit will be victorious.

"I'm very optimistic," he says. "Logic and common sense is on our side. There is no basis for treating a Canadian citizen this way."

Student's Society VP- University Affairs Elisabeth Gomery shares Durocher's optimism.

"We will take it all the way to the supreme court if necessary," she says pointing out that "applying this law is unconstitutional."

Initially, Provincial Education Minister Pauline Marois planned on hiking the tuition of all Quebec university students. But after mass protests and demonstrations around Quebec, the Education Ministry elected to limit the hikes to out of province students. For Gomery, this indecision was based on the Education Minister's lack of fortitude.

"Basically, she didn't have the balls to unfreeze tuition," Gomery says.

Although the Education Ministry would not comment directly on the details of the court challenge, Jean Leclerc, Communication Agent for Minister Marois, justifies differential by saying that out of province students should not benefit from Quebec's lower tuition rates.

"We have this policy because we believe that students will have to pay the same amount to study as they would in their home Province," he argues.

Despite the fact that McGill University has repeatedly and publicly spoken out against differential tuition fees, Durocher says that the university is being sued because they have enforced the legislation of the Quebec Government by charging students the higher tuition.

However, the university administration maintains that their official position remains set against differential tuition fees.

"The administration has come out against differential fees," says Karl Jarosiewicz, University Relations Communications officer.

The hearing that was held last Friday was just pro-forma, meaning it was a preliminary hearing. The trial is expected to take place later this fall.



Suits, Ties and Videotape

Art Attack exposes Shapiro's vision

by Olga Hartman

Two years ago, McGill's administration put out a sort of mission statement in the form of a memo to faculty. The statement contained ideas which, in the mind of Principal Bernard Shapiro and the board of governors, would improve both the status and the financial situation of our little universe.

In response to Shapiro's 'vision' a group of McGill and non-McGill students have created a video depicting a hypothetical and humorous view of what life at our school will be like if Shapiro had his way.

The Student's Society club, Art Attack produced the movie "The New McGill: moving forward at the speed of change," as a satire intended to kick-start this year's discussion about McGill's frightening future policies.

This creative and courageous video takes place in the future as a faux advertisement

sponsored by the McGill administration promoting the new changes that by then have been made.

under siege by students covered in "black dots." Notorious for appearing in the McGill course calendar beside the names of courses

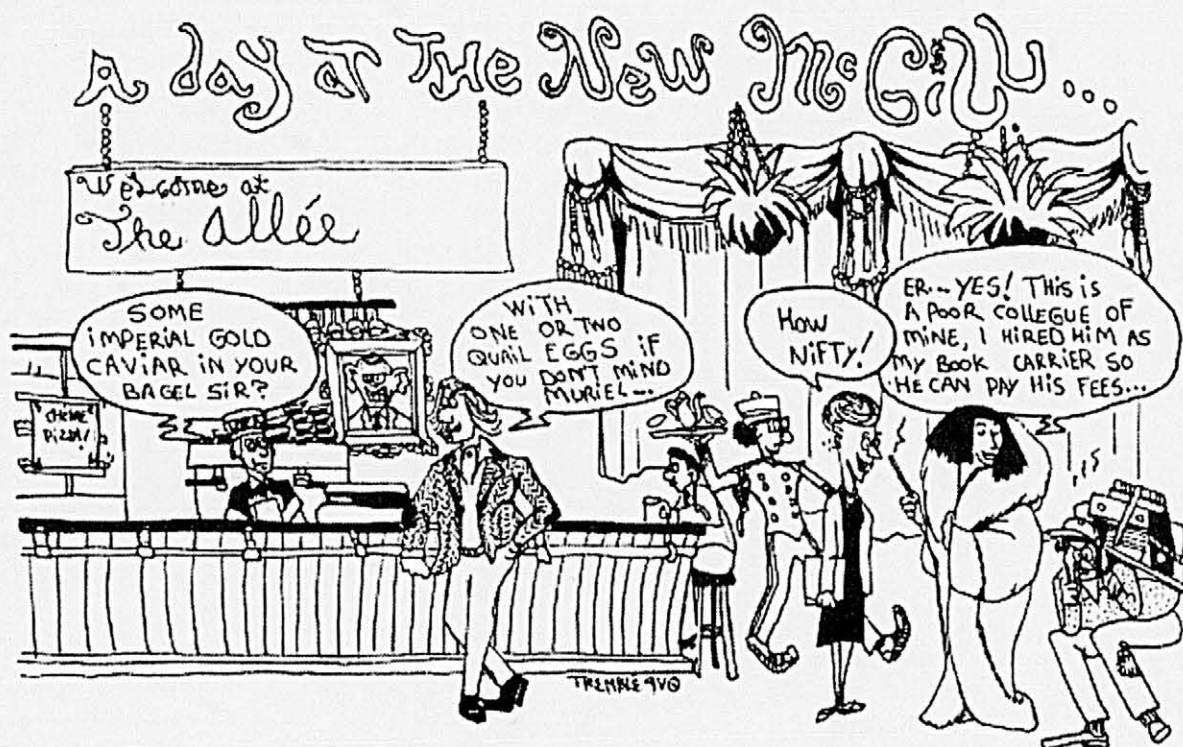
versity of the future will be a much smaller elite institution. There will be fewer students because only the rich will be able to pay their tuition fees of at least \$15 thousand dollars," maintains Robin Perelle, the movie's producer. "With that kind of increase on the horizon we think students should have a say in how this university gets reshaped."

Over the past few years, Perelle points out, community wide forums have been either stifled or marginalized due to a lack of student interest, or a lack of co-operation on the part of the administration.

"We want to make sure that the information is out there and students know that they're allowed to have a say in shaping their futures," she says.

For an independent student film, the quality and artistry of the movie is surprising. There are excerpts from other movies as well as plenty of shots taken right here at our very own university. The innards of the Strathcona Music Building, as well as the endangered state of the Drama department are exposed, and neither is pretty as both are lacking in funds, moral support, and a good paint job.

"The New McGill: moving Forward at the Speed of Change" will be playing in the lobby of the Shatner building Friday, August 29, following frosh registration at 11h30. Screenings will continue at the kiosk in Shatner September 2-5. The final screening will take place at 19h00 in Shatner room 425 with a discussion following on what actions students can take this year to ensure accessible education.



It portrays the new student body as generic and robotic, whose sole purpose is to take courses which will miraculously lead them to a high paying job and automatic entry into the country club of their choice.

The principal encountered in the video is

that are not being offered in a given year, the "black dot" here is used as a memorial in the video for all of the artsy, cultural, and ultimately "useless" programs that have been eliminated because of the budget cuts.

"If Principal Shapiro gets his way, the uni-

What Would You Like to Drink Today?

There is an alternative to beer-soaked mainstream frosh

by Noémi Tousignant

The word "mainstream" evokes in my mind an image of a wide rushing river, one of those big highway rivers that carries commercial boats, like the St. Lawrence or the Mississippi. Alternative, underground, independent: those are little streams and brooks that do lovely things, like meander and gurgle. They take you through forests, and over stones, places where you need a map and compass.

In frosh terminology, "mainstream" is the river of beer that will take you through the popular McGill hangouts and football game type events. But now, for the second year, there is another option: Alternative Frosh, which aims to provide the map and compass around McGill and Montréal "off-the-beaten-track".

Alternative Frosh first sprung out of a QPIRG (Quebec Public Interest and Research Group, see box) group called Alternatives in Education, which met to discuss education issues. Suzanne Bradley, an original member of this group and one of the Alternative Frosh organizers, says Alternatives in Education's goal was to "enhance students' control over their education, and to increase the participatory nature of post-secondary education."

This is also the idea behind the new frosh program, which she says aims to present a different outlook of McGill. This includes workshops on social conscience issues and campus tours which will provide more of an insider look at McGill. According to the organizers, these events are important to enable new students to gain the "ability to think about what they want to get out of their university years and then act on those ideas, and how to challenge and overcome any obstacles in their way".

The focal points of the frosh program are the eight workshops which the participants can choose from. These include McGill politics and university politics in general, community development, theatre games, alternative media, as well as issues like sex, the environment and women's studies. Alternative Frosh also extends beyond the campus gates, offering city tours through L'Autre Montréal,

a non-profit worker collective committed to documenting, presenting and preserving the untold history and popular culture of Montréal.

Alternative Frosh is an addition to the core of the undergraduate Students' Society (SSMU) program, so participants can still attend the main frosh events, such as the Four Floors Party, International Food Fair, the day at La Ronde and the Last Night Bash. This year, there is also an Alternative Soirée to SSMU's pub crawl and residence parties. The Alternative Soirée will take place at the Bistro 4, the cosy seat of many local music and spoken word cabaret-type events.

Last year's inaugural Alternative Frosh program received a good response from the forty

up on the lower campus field on Friday at 9h00 to register.

GETTING INVOLVED

In, out, and around campus

Whether you're a fresh well of good-deed potential, or a returning student who's running out of time to Do Something, you might want to consider an activist or volunteering career on campus. Activities Night, held Sept. 10th, gives you the chance to sample from a banquet of clubs and organizations. However, it can be a little overwhelming, and many are discouraged from entering a universe of endless meetings and phone lists. For a more exhaustive activist guide to McGill and Montréal, consult School Shmool, available in the Daily office, or at QPIRG. To orient you a little, here are brief descriptions of some of the volunteering hotspots around.

Though many of these McGill based organizations help provide a bridge between campus life and the greater community, volunteering in non-McGill associated groups can be a good way to get relief from full-time studentdom. For more complete information on volunteering opportunities, you can contact the Montreal Volunteering Bureau. There will also be a Volunteer fair, organized jointly by the Montréal and McGill Volunteer Bureaus, scheduled for Sept 18th, which will be held on campus.

QPIRG

The Québec Public Research and Interest Group is the mothership of activist efforts on campus. It is described in School Shmool as "sort of like a base camp for students who are doing activist work in the Montréal community". If you're interested in any environment,

development, education, economic, etc., issues, this is the first place you should visit. QPIRG is an umbrella group for about a dozen working groups, but it also funds new action-oriented social-change projects. It's amazing how many McGill students complete their degrees without ever discovering the group exists, even though they are funding its activities through their student user fees. The best way to find out more about QPIRG is to visit the office, located at 3647 University, on the third floor above CKUT.

SACOMSS

The Sexual Assault Centre of McGill's Student Society provides listening and accompaniment services for survivors of sexual assault. They also have an Outreach programme which does public education and workshops in residences, high schools, sports groups, etc. They are going to be recruiting new volunteers for Crisis Intervention and Outreach this fall. For more information, call 398-2700.

Big Buddies Tutoring

The Big Buddies tutoring program gives students a chance to put into practice the education they've gained from years of schooling as well as give back to the educational program. The volunteer work demands dedication as the students depend on your reliability, but the effort is worth while as you feel yourself learning through the process of instructing and encouraging.

AIDS Community Care Montréal

The ACCM offers a variety of services aimed towards providing support and assistance to persons infected and affected by HIV and AIDS. They are looking for people with any of many skills, ranging from scrabble-playing to writing grant applications, from planning parties, to web-page design. They are presently recruiting for the Buddy Volunteer training, which will begin Oct. 18th.

Santropol Roulant

The Santropol Roulant is a Meals-On-Wheels type programme which sprung out of the Santropol, a charming eclectic café located on the Plateau Mont-Royal. They occupy volunteers during two daytime kitchen shifts, and a late afternoon delivery shift which can be done on foot, on cycle or by car. Delivering meals also allows you to discover some beautiful neighbourhoods, while doing good stuff. They have orientation sessions every Tuesday at seven, at 111 Duluth West.

YWCA

The Women's "Y", apart from housing fitness facilities for women only, also offer an extensive list of programmes and services aimed towards, according to their motto, "Leading the way for women... Since 1875." They are especially looking for volunteer tutors in their literacy center. There will be a training session during the last weekend of September.

Montréal Neurological Hospital

Helping at the neuro is an extremely rewarding experience as the minute you walk into the hospital it becomes clear that the patients are eager to have friendly company. The volunteer work requires openness and sensitivity, but it's a wonderful way to spend a couple of hours a week. The organizers are co-operative and helpful, and they're always interested to hear from new volunteers.



the Word on the

Exchanging free words with — a panhandler

by Keri Kosuri

Last night I was lucky 'cuz I got to sleep in a bed, got a shower in the morning and breakfast too. 'cuz a friend of mine — his wife went away for the weekend — and I got to spend the night in his apartment." David cracks a smile as he tells me this in excited tones. He looks around and watches the people walking down the cobblestone pathway on Prince Arthur and Saint Laurent.

Sitting on the terrace of the Café Depot we can see groups of students chattering away as they stroll down to their favorite coffee shop. There are a couple of tourists with Sierra backpacks and cameras pausing to read the menus outside the restaurants. The sun is shining outside, but the morning breeze keeps us cool.

"It's going to get hotter," says David shaking his head. "Being out in the heat all day with nothing to drink, sometimes, I get so tired." David panhandles on Saint Laurent just outside a 99 cent pizza parlor. The first time I noticed him, on Saturday afternoon, I saw him squatting outside the restaurant, looking up at the pedestrians with a dirty black baseball cap in his hand, ready to catch the change. When I walked by, he

smiled and said, "Can you spare any change, ma'am?"

"No... sorry," I answered.

"Thank you," he called back as his head darted to the person behind me.

At that point I was working on an article on homelessness in Montreal and was thoroughly frustrated with the various organizations who only provided legislation information and statistics on the plight of homelessness. I wanted to forget the statistics and figures behind homelessness and understand the experience of the affected individuals on a personal level. What struck me about David and made me approach him on Monday for this interview was his unfailing enthusiasm, friendly smile, and frank manner.

Daily: How much do you think you'll make today?

David: I try and make 18 dollars so I can stay at the Bolero for the night. Then I try to make a few more dollars to get something to eat.

Daily: What's the Bolero?

David: It's a cheap hotel — 18 bucks a night for a bed and a shower. When I saw you Saturday I was so tired because I didn't make enough to stay there Friday night. So I just stayed up all night here. I finally got enough to get a slice

of pizza in the night. Still I'd rather get a room than eat.

Daily: Is that all you ate all day?

David: Yeah. Some days are better than others, you know. There are some days I'll make no more than a buck something. Then others I'll make up to 80 dollars. There are some really good hearted people out there who will just throw a twenty in my cap. Then I can get a room at the Bolero. I've been to the old brewerie mission shelter. I don't go there anymore because I caught scabees from there.

Daily: A lot of homeless shelters are unsanitary and overcrowded.

David: God, yeah. For the Old Brewerie, you've got to wait in line and it's crowded and dirty. I'd rather sleep out here than go there. A lot of guys do.

Daily: Do you always panhandle in this area?

David: Now, yeah. I used to panhandle by University. A lot of the McGill students are good people. It's the older people who push us away. Younger people understand it more than the older people. It's also the people that are not so well off that give more, too. You know, a person on welfare, doing their monthly

shopping will give me two or three dollars. There's this other guy who collects cans to make money and he gives me some change and cigarettes when he can.

Then, the other night, a guy pulled by in a porsche. I asked for change and he didn't even look at me, just said no. You know, he's driving a \$40,000 or \$50,000 car. Maybe that's how they got so rich in the first place — by being so cheap.

Daily: Where aren't you allowed to panhandle?

David: In front of stores, inside any place, or near the tables outside these coffee shops. It's alright because I can understand it's blocking their business. You know, people think they're going to get robbed or something. So they don't want to go in the store.

Daily: How long have you been panhandling?

David: Seven years. In the winter I get odd jobs, like painting, carpentry, shoveling snow. People pay under the table, you know.

Daily: How did you end up on the street?

David: Well, first I went to prison. I'm not going into that, but when I got out of prison it was hard to find work. Most of the jobs is handling money you

know. A lot of people say, "Why don't you get a job?" But then they don't understand that we're not here because we want to be. We've all had a past. Abuse, drugs, alcohol. I am an alcoholic, but not all my money goes on booze. Everyone has their problems.

Daily: Are you still in touch with your family?

David: Not really. My dad has told me that he doesn't like what I'm doing, but he loves me. But I never go to him for money.

Daily: How come?

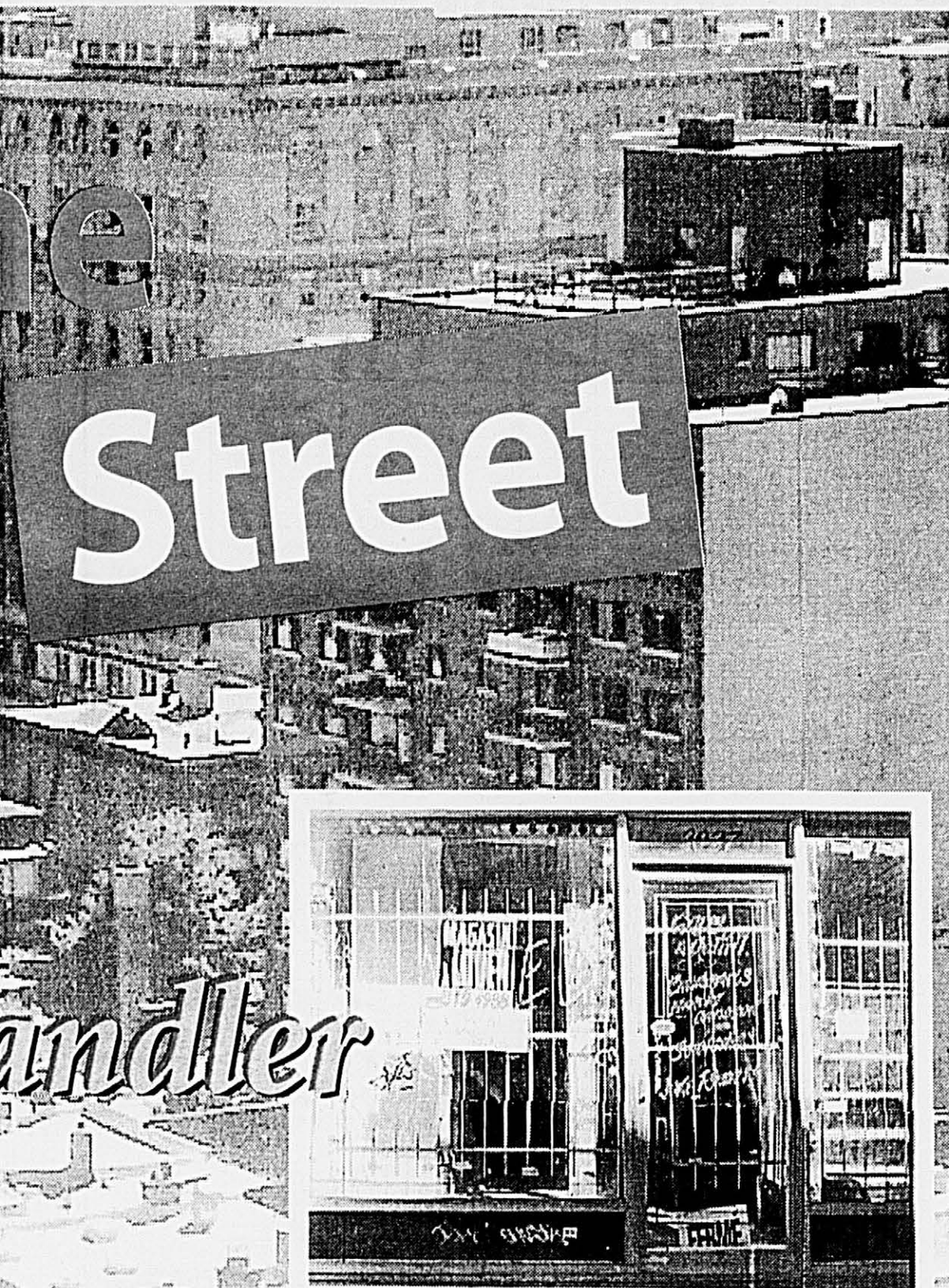
David: It ain't right. It's my life and I've got my own pride.

Daily: What about the friends who you grew up with and who see you now?

David: My friends understand me — they know how I grew up. By the time I was 13, I was an alcoholic. I was drinking four or five beers a day. I started smoking at eight. By the time I was 10, I had a cigarette in one hand and a beer in another. By the time I was 18, I could finish a case, 36 beers.

Daily: How did you start drinking so early?

David: Well, I grew up in a society



where there was nothing but alcohol. That's what I knew. People don't understand that even with psychological help, once you're out here, reality is triggered and all those bad memories are triggered by everyday things and people. You see a lot of them with these pasts. 14, 15, they just leave home — the squeegee kids. At least they're doing something, trying to make some money.

Daily: A lot of people would say that you are not doing anything by panhandling.

David: I sit here, panhandle, tell jokes to people, offer to help with baggage and carrying bags and stuff. I'm sitting here and I get to meet so many people. I get to learn a lot about society and people. That's the best part — you get to meet people. Then you get to know people afterwards. This guy the other night told me to get a job. I got up and followed him to McDonald's and asked him, "Sir, do you have a job for me?" He gave me a dollar and told me to get out.

Daily: Are you receiving welfare checks?

David: I was a couple years ago. But the way it works is, if you mess up, you get cut. And I'm an alcoholic, you know, and I skipped work for a week, and they

cut me off.

I go [to Alcoholics Anonymous] every once in a while, but it's hard when I worry about other things, like getting some food.

Daily: But you could spend your money on food instead of alcohol.

David: But sometimes I'd rather drink than eat. You know, that's the problem. It's like if you're an alcoholic, you have a bad disease.

Daily: Have you talked to someone about receiving welfare checks again?

David: No, I don't want them.

Daily: Why?

David: Because, I can't do nothing with them, you know. With \$295 a month, my life ain't going to change. If I rent a room for \$250 a month, what does it leave me? I'd rather be out here. They're supposed to have another [welfare] cutback before Christmas, too.

Daily: How do you pay for medication?

David: I still have to panhandle eight or nine dollars to pay for that.

Daily: Have you considered finishing school?

Yeah, I did the tests for grade eight and nine, but I still have to do grade 10 and 11 next. I did the tests four years ago. Now, you have to pay for it, and I don't think I'll have the money any time soon.

Daily: So, do you think there is a way to get off the streets?

David: Most of the time, no. It's 'cause people don't want to know what's going on in their own streets — their streets. People don't ask, they just go by with only their own perceptions.

Daily: What do you mean by "their own perceptions?"

David: Well, like you see a guy with glasses and a white smock from a lab. You think he's important, even if he don't know anything.

Daily: What are you going to do after this interview?

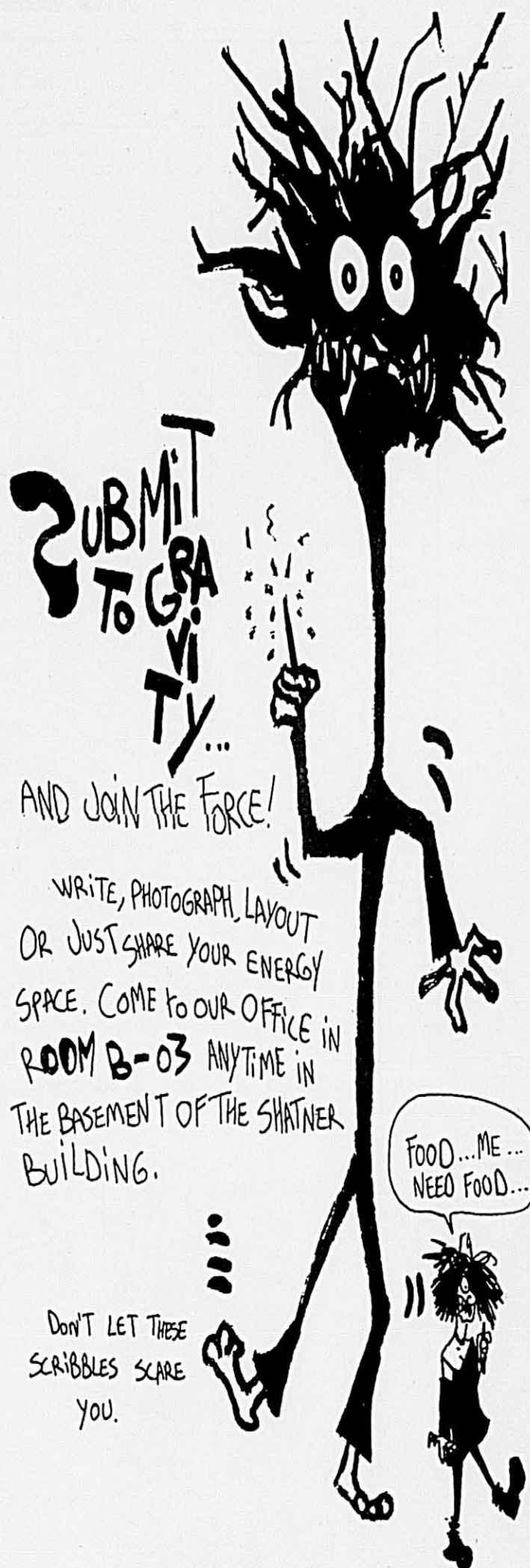
David: I'm going to go back out there and try and make a couple bucks. I've been out here since eight and I've made \$1.35.

Daily: How long were you working?

David: I was out there 'til you came.

Daily: That's over three hours ago.

David: Yeah, doesn't look like it's going to be a good day today.



INTRAMURAL SPORTS PROGRAM

SPORT	CATEGORY	COST	REGISTRATION	NUMBER OF PLAYERS		CAPTAINS' MEETING	PLAY BEGINS	GAME DAYS & TIMES	LOCATION
				TO REGISTER	MAXIMUM				
BADMINTON TOURNAMENT	MEN WOMEN DOUBLES	\$7.00 per player	Oct. 15, 09:00 to Oct. 22, 17:00	1	N/A	Draw posted Campus Rec Office - Oct. 23, 17:00 hrs.	Oct. 25	October 25 th & 26 th	Gymnasium
BASKETBALL LEAGUE	MEN A & B WOMEN	\$70.00 per team	Sept. 16, 09:00 to Sept. 23, 17:00	10	16	Sept. 23, 18:30 hrs. Fieldhouse	Sept. 28	Mon. 19:30-22:30 Tue. 17:30-22:30 Sun. 11:00-18:00	Fieldhouse A & B
FLAG FOOTBALL LEAGUE	MEN WOMEN	\$70.00 per team	Sept. 2, 09:00 to Sept. 9, 17:00	12	18	Sept. 9, 18:30 hrs. Fieldhouse	Sept. 13	Mon. 18:00-21:00 Fri. 18:00-21:00 Sat. 09:00-17:00 Sun. 09:00-17:00	Forbes Field & Lower Campus
HOCKEY LEAGUE (FALL & WINTER)	MEN A, B & C WOMEN A & B	\$400.00 per team	Sept. 17, 08:30 to 17:00	13	20	Sept. 17, 18:30 hrs. Gymnasium, Rm. 408	Sept. 22	Mon. 20:30-00:30 Tue. 18:30-00:30 Wed. 20:30-00:30 Thur. 21:30-00:30 Fri. 20:30-00:30 Sun. 15:00-22:00	McConnell Winter Stadium
SOCCER LEAGUE	MEN A, B & C WOMEN A & B	\$100.00 per team	Sept. 2, 09:00 to Sept. 9, 17:00	13	20	Sept. 9, 18:30 hrs. Fieldhouse	Sept. 13	Mon. to Thur. 21:00-23:30 Sat. & Sun. 09:00-23:00	Molson Stadium
SOFTBALL LEAGUE	MEN CO-REC	\$70.00 per team	Sept. 2, 09:00 to Sept. 9, 17:00	Men - 12 Co-rec - 7 Men & 5 Women	18	Sept. 9, 18:30 hrs. Fieldhouse (M & Co-Rec)	Sept. 13	Mon. to Fri. 16:00-18:00 Sat. & Sun. 09:00-18:00	Middle Field & Molson Stadium
TENNIS TOURNAMENT (OUTDOOR)	MEN A & B WOMEN	\$7.00 per player	Sept. 7, 09:00 to Sept. 16, 17:00	1	N/A	Draw posted Campus Rec Office - Sept. 17, 17:00 hrs.	Sept. 18	September 18 th to 21 st	Forbes Field Tennis Courts
ULTIMATE LEAGUE	CO-REC	\$70.00 per team	Sept. 2, 09:00 to Sept. 9, 17:00	5 Men & 5 Women	18	Sept. 9, 18:30 hrs. Fieldhouse	Sept. 13	Sat. 09:00-17:00 Sun. 09:00-17:00	Forbes Field
VOLLEYBALL LEAGUE	MEN WOMEN	\$70.00 per team	Sept. 16, 09:00 to Sept. 23, 17:00	10	16	Sept. 23, 18:30 hrs. Fieldhouse	Sept. 29	Mon. 19:15-22:30 Tue. 19:15-22:30 Wed. 19:15-22:30	Gymnasium 1 & 2
VOLLEYBALL LEAGUE	CO-REC A & B	\$70.00 per team	Sept. 16, 09:00 to Sept. 23, 17:00	5 Men & 5 Women	16	Sept. 23, 18:30 hrs. Fieldhouse	Oct. 1	Wed. 19:30-22:30 Thur. 17:00-22:30 Fri. 19:00-22:30	Fieldhouse A & B
3 ON 3 VOLLEYBALL TOURNAMENT	MEN WOMEN	\$20.00 per team	Nov. 11, 09:00 to Nov. 18, 17:00	3	4	Draw posted Campus Rec Office - Nov. 20, 17:00 hrs.	Nov. 22	November 22 nd & 23 rd	Fieldhouse

- In many sports space is limited — registration is on a first come first served basis.
- Please note that registration deadlines are strictly enforced.
- A representative from each team must attend the captains' meeting for that sport.

Registration: Campus Recreation Office G35
Sports Centre, 475 Pine Avenue West

The Active Living Program has Something for Everyone!!



Course Registration Begins

Wednesday, September 10, 1997
08:00 - 18:00 hrs.

SPORTS CENTRE
475 PINE

Courses offered in the areas of:

Aquatics
Martial Arts
Dance
Outdoor Pursuits
Fitness & Wellness
Sports

Most classes begin the week of
September 15, 1997

PAY-AS-YOU-GO FITNESS

Through the fall and winter, the Department will be offering an exciting **Pay-As-You-Go Fitness** program. Classes will feature Step and Aerobics. Both activities are designed for a total body workout.

Step is a challenging low impact class based around stepping onto an adjustable platform.

Aerobics is an upbeat, advanced high impact class.

SCHEDULE:

Aerobics: Tuesday/Thursday/Friday 16:00 - 16:55 hrs.
Saturday, Sunday 12:00 - 12:55 hrs.

Step: Mon/Wed/Fri 17:00 - 17:55 hrs.
Saturday, Sunday 13:00 - 13:55 hrs.

Cost: Sports Complex Members \$1.70*/\$2.50/class

Tickets go on sale in the Sports Centre 15 minutes before class.

*Book of 10 tickets for \$17.00 purchased in advance (members only).

INFORMATION • 398-7011

McGill Daily

FRANÇAIS

Montréal, Festival des Festivals

par Maude Laparé

On écrit en français depuis 1977

« A u Québec, on travaille en français, on rit en français, on pense en français, on découvre en français, on aime en français, on chante en français, on rêve en français, on grandit en français, on lit en français, on joue en français, on vit en français »

Telle est la publicité que le gouvernement du Québec a mise sur pied pour célébrer cette semaine les vingt ans de la Charte de la langue française et de la célèbre et controversée Loi 101.

Mais ces dernières ne sont pas les seules à célébrer leur vingtième anniversaire puisque le McGill Daily français aussi a vingt ans cet automne. Né à la suite d'importantes mani-

festations pour une plus grande francisation des services de l'Université McGill, le McGill Daily français s'est depuis 1977 engagé à soutenir et à défendre les intérêts des francophones de l'Université.

Associé au McGill Daily et seul journal de langue française sur le campus, le McGill Daily français se fixe donc comme tâche de vous tenir informés tous les mardis sur des sujets divers touchant le monde de l'actualité et le monde culturel.

Le Daily français a vingt ans, venez vous joindre à la fête!

Première parution le mardi 9 septembre 1997

Déclaration de Principes

Voici un aperçu de la déclaration de principes que suit le McGill Daily français. Cet extrait vous permettra de mieux comprendre les objectifs du journal et ce qui donne sa raison de vivre au McGill Daily en général.

Le but fondamental du McGill Daily est de tenir lieu de tribune critique et constructive pour l'échange d'idées et d'informations concernant l'université McGill et les communautés qui y sont rattachées.

Dans cette optique, le Daily reconnaît que tout événement ou problème est par nature politique et implique une relation de pouvoir économique et social. De plus, nous

reconnaissons qu'actuellement le pouvoir est inégalement réparti, particulièrement (mais pas uniquement) en fonction du sexe, de l'âge, de la classe sociale, de la race, de l'orientation sexuelle, des handicaps et de l'identité culturelle.

Nous reconnaissons aussi que garder le silence sur cette situation contribue à la perpétuer. En conséquent, afin d'aider à corriger ces injustices, le Daily devrait, dans la limite de ses compétences, décrire et analyser avec précision les relations de pouvoir dans ses reportages.

L'été montréalais est depuis quelques années, et un peu plus à chaque année, inscrit sous le signe des festivals. Dès les premières chaleurs de mai, les rues et les salles de spectacles prennent des airs de fête pour accueillir le jazz, les nuits d'Afriques, Fêtes gourmandes et autres événements qui feront vibrer la métropole durant l'été. Il n'y a pas de doute, les Montréalais savent fêter. On est en droit de se demander, toutefois, s'il n'y a pas une surcharge des festivals, un manque de diversité dans cette série d'événements. Montréal, la reine des festivals, finit par ressembler l'été à un festival des festivals.

Bien sûr, dans l'ensemble, le bilan de ces événements semble très positif. Au plan économique, les retombées de certains événements sont importantes. D'autant plus qu'ils favorisent une industrie touristique qui sait bien en profiter pour attirer les touristes. Au plan culturel, les bénéfices sont encore plus importants puisque des centaines d'artistes et d'oeuvres ont l'occasion de se faire connaître et apprécier dans ce cadre et des salles de spectacle libres pour la saison estivale sont mises à profit. Les bienfaits sociaux des festivals sont eux aussi considérables puisque la ville sort à ce moment de sa grise tristesse et prend des airs de fête. La rue Sainte-Catherine est en effet, autrement plus belle les soirs de festivités estivales que les autres jours de l'année.

En dépit de tous ces bienfaits, on peut toutefois se demander si la succession effrénée et le chevauchement des événements ne nuisent pas à chacun d'eux individuellement. À la longue, le public finit par confondre les dates de tous ces événements, à ne plus savoir quand ils surviennent. On ne se crée plus d'obligation d'aller assister à l'un ou à l'autre des événements. Dans les villages, manquer l'unique festival ou la fête, c'est manquer le bateau, passer à côté de quelque chose. À Montréal, manquer un festival, c'est se dire que de toute façon, il y en a un autre similaire la semaine suivante, ce n'est pas plus grave que cela. Chaque événement finit

par perdre un peu de son exclusivité, et ça, c'est dommage.

Mais le plus grave, je crois, dans cette situation, c'est le fait qu'avec les années, tous les festivals finissent par se ressembler entre eux. C'est un peu comme si quelques organisateurs avaient trouvé une formule gagnante et que tous voulaient reprendre la même. Ceci, au détriment des artistes moins connus qui viennent se confondre dans l'ensemble et qui n'auront peut-être pas la chance de se faire reconnaître comme ils le mériteraient. Bien sûr, il n'y a peut-être pas une infinité de façons de présenter un festival de musique, ou de gastronomie, mais il faut avouer que le Festival de Jazz, les Francofolies, le Festival Juste pour rire et le Festival des Films du monde c'est un peu du pareil au même. Même constat pour les Fêtes gourmandes et le Mondial de la bière. Les produits changent, la formule, apparemment inlassable, reste la même. Cette répétition s'opère non seulement d'un festival à l'autre, mais aussi année après année pour un même festival. Devant ce manque flagrant d'originalité, seuls les véritables amateurs voient une différence et peuvent apprécier un peu de diversité. Quant aux amateurs d'occasion ou à ceux qui fréquentent les festivals pour fêter avec leurs amis, les marques de bières changent peut-être selon les commanditaires, mais l'ensemble conserve le même goût...

Je ne crois pas qu'il faille mettre un terme à l'industrie festivalière de Montréal, au contraire. Cependant, un peu de diversité, un peu d'espace pour respirer entre les événements ne pourrait qu'être positif au bout du compte. Pourquoi ne pas alterner certains événements d'une année à l'autre, ou alors, changer le concept? Mais de telles mesures restent difficiles à prendre, puisqu'aucun organisme ne chapeaute l'ensemble des festivals...

Il y a un dicton bien connu qui dit de ne pas abuser des bonnes choses, c'est vrai pour les festivals de Montréal, autrement, d'ici quelques années, les Montréalais se lasseront et nos festivals ne serviront plus qu'à divertir les touristes.

VOUS ÊTES FRANCOPHONES, VOUS VOLEZ VOUS IMPLIQUER DANS LA VIE ÉTUDIANTE, JOIGNEZ LES RANGS DU DAILY FRANÇAIS!

Une à deux heures par semaine suffisent!

Nous avons besoin de journalistes, de mise-en-pagistes, de photographes, de correcteurs, de quiconque est intéressé...

Venez voir par vous-mêmes, venez nous rencontrer mardi le 9 septembre. L'heure sera confirmée le jour-même dans la première parution du Daily français.

Nous sommes situés au local B-03 du pavillon Shatner (au sous-sol).

Au plaisir de vous y rencontrer !

Le McGill Daily français encourage la reproduction de ses articles originaux à condition d'en mentionner la source (sauf dans le cas d'articles et illustrations dont les droits avaient auparavant été réservés, incluant les articles de CUP et de la PEQ). Les opinions exprimées dans ces pages ne reflètent pas nécessairement celles de l'Université McGill. L'équipe du Daily n'endosse pas nécessairement les produits dont la publicité paraît dans ce journal. Imprimé par R.C. Graphics Inc.

Le Daily est membre fondateur de la Canadian University Press (CUP), de la Presse étudiante du Québec (PEQ), de Publi-Peq.

Imprimé sur du papier recyclé à 20 p. cent.
ISSN 1192-4608

LE MCGILL DAILY FRANÇAIS

rédaction en chef

Magali Boisier

rédaction nouvelles

Etienne Bienvenu

rédaction culture

Maude Laparé

mise en page

Jef Chippewa

Jean-François E. Corbett

correction

Maude Laparé

So You're Gonna Learn French, eh?

by Noémi Tousignant

Local colour and the ivory tower

So you thought you'd pick up a little French during your *séjour* at McGill, or maybe brush up on your high school *vocabulaire*. You thought McGill's metropolitan setting would allow you to flirt with the charming culture *québécoise* or, as the Welcome Booklet proclaims, "experience firsthand the dynamic interplay between two cultures". Exploring the bilingual culture of Montréal will, however, require you to cross campus borders. This includes wandering beyond campus annexes, such as the likes of Annie's, Peel Pub, and Angel's, etc., where the interplay you might observe is likely to be of a different sort. Despite the central urban location of the university, French is still an exotic language in the inner sanctum of *Ville McGill*.

Now, I'm not suggesting that we should take out our spray paint and graffiti the ivory tower in local colour. While language boundaries may deepen the divide between the academic imaginary and *la communauté montréalaise*, a multitude of factors combine to produce the inevitability of a campus microclimate. This phenomenon is not limited

to McGill; Concordia is also, as an English language campus, fairly isolated from francophone culture. It is not difficult, however, to obtain double-citizenship by becoming more aware of what's going on outside of student life. Here are a few suggestions towards easing your immersion into the Wonderful World of Montreal Bilingualism.

GO EAST

Hanging out on the other side of St-Laurent street, Montréal's east-west dividing line, will take you into the heart of Montréal's francophone culture. St-Denis street is lined with québécois cafés and bars, some of which regularly hold francophone music events. There is also the eastern part of Laurier Street, a few streets north of Mount-Royal, which is developing a trendy quaint café culture. The Village, or Quartier Latin, which is the area of Ste-Catherine East of Berri, is also an interesting bilingual zone.

MONTREAL IN A NUTSHELL

There are a few films which provide an

interesting angle on bilingual Montréal, such as *Eldorado*, *Cosmos*, and *Montréal Vu Par...* The latter is a collection of six variations of the theme of Montréal, as seen through the eyes of six Canadian directors. Three of these focus on Montréal as seen by outsiders. The first short, by Patricia Rozema, is entitled *Desperanto*, or *Let Sleeping Girls Lie*. It shows Montréal as seen by a plain and graceless anglo tourist from Toronto who crashes a local party, where she embarrasses herself with her lack of social graces and phrase book conversation. *En Passant*, by Atom Egoyan, shows the cultural significance of pictograms in a multi-lingual society. Denys Arcand's *Vue D'Ailleurs*, contains a comic scene in a cocktail party held in the home of a québécois delegate, where diplomats discuss their misconceptions of Montréal. Québécois French is described as a regional dialect formed by the fusion of Old French and English, resulting in an unintelligible Creole. All of these picture Montréal culture as charming and seductive.

POLISHING YOUR FRENCH

If you already have some basic French, and would like to convert your textbook vocabulary into the local dialect, SSMU is offering a Quebec French mini-course this year which promises to "teach actual spoken 'Québécois'". Another good way to pick up some expressions is by watching television in French. If the pace is too fast on local sitcoms, you can always watch your favourite episodes of *The Simpsons* and *E.R.* dubbed into *Les Simpsons* and *Salle D'Urgence*. *Le Journal de Montréal* is always good for sensational headlines and accessible text.

You can also enroll in French courses at McGill's Centre for Continuing Education as a visiting student in any other Montréal university. There are also many language or community centres which offer French courses or coordinate conversation groups. They are often advertised in the *Mirror* or the *Hour*, especially around this time of year.

Movies as Politically Correct

The Problematic Conservatism of Jonathan Rosenbaum

by Julien Lapointe

Two years back, the film revue *Cinéaste* published a rave review of critic Jonathan Rosenbaum's book *Placing Movies*. The review, penned by colleague Kent Jones, is an excellent example of how praise can turn into overkill when a writer's enthusiasm overshadows the discussed work. And undoubtedly Rosenbaum's new collection of film criticism, titled — with a misleading pretence towards novelty, *Movies as Politics* — will be praised with comparable bombast in academic milieux.

He really is one of the most original voices in contemporary American film reviewing. But, as a critic reaching beyond the small circles of film scholarship, the scrutiny of his criticism and uniqueness of his thought has most often been compromised. The increasingly didactic tone and the shortening of space reserved for analysis oddly makes for a difficult reading for non-members of the targeted audience.

In the introduction, Rosenbaum explains his interest in not just movies as being reflective of political ideologies, but in movie criticism's necessary political perspective as well. He writes: "As a critic, I tend to deal with certain aspects of the mainstream from an outsider's position and, conversely, to look at alternative forms of filmmaking from a mainstream position." The attentive reader will probably pick up on the statement's particular overtones. That the majority of his pieces are originally from the *Chicago Reader* is all the more revealing: as he readily acknowledges, he's principally committed to reviewing widely known features for a general read-

ing public. And, call it political justice, in his aim to reach the bourgeois everyman, the politics of the bourgeois everyman have most definitely reached him.

There is, with an alarming consistency throughout the *CR* reviews, a hesitancy to adopt too definite a perspective on the matters discussed. Formulations such as "I suspect...", "Arguably this movie...", or (as aforementioned), "I tend to deal with certain aspects..." abound. What Rosenbaum doesn't want to say, he suggests; meaning that middle-class American readers needn't have their views too upset by this critic's sneaky dissensions.

Similarly, his approach to films often betrays a reluctance to explore them too profoundly. He skims the surface of their broader dimensions with admirable virtuosity, but rarely will he take the plunge into a particular reading.

His review of Belgium filmmaker Chantal Akerman's *Night and Day* is a triumph of brevity and scanty analysis (by contrast, his much earlier publications on Akerman, before writing for the *CR*, are fuller detailed and more satisfying). As well, he manages to discern the guiding idea of Jean-Luc Godard's *Histoire(s) du cinéma*: that cinema and the twentieth century are "almost interchangeable in Godard's terms". But he fails to lend this remark much critical inspection. Is Godard's post-modernist claim too provocative for greater consideration, or is he just too revered a cinematic icon to be criticized?

Being "widely regarded as the most gifted contemporary American commentator on the

cinema" (I'm citing the back cover), Jonathan Rosenbaum has a reputation to uphold — he has to be individualistic and thought-provoking to conform with his critical persona. Quite surprisingly, his supposedly progressive mentality (and his avowed counter-cultural heritage) veils a deep conservatism; one directed towards the inclinations of the general reading audience.

Hence *Schindler's List* is deemed "as Spielberg's best film" because the movie's "main idea is to assist us in identifying with Nazis — not with their cruelty, ... but with their privileged vantage point, their glamorous power and preeminence." Rosenbaum furthermore acknowledges that the movie has been made from an exclusively Gentile perspective. In other words, this dehistoricization of the Holocaust alienates us from any Jewish point of view, denying the Jews a voice in what was largely their tragedy. The essential religious and ethnic dimensions having been evacuated, Oskar Spielberg can proceed to sell us the Holocaust; a merchandised product from one "Gentile" to another.

Rosenbaum is always earnest in his readings, but he never looks too critically at the subjectivity of his arguments. His critique of the documentary *Crumb* espouses a falsely counter-cultural angle. Rosenbaum revels in Robert Crumb's satirical amorality, and recounts his own past deviant experiences (taking LSD). But he overlooks how the movie's *Crumb* is partly a symbol of revolt for the vicarious excitement of a passive audience. The notion is alluded to in a drawing by Crumb

in which the movie camera is shown to be pointing obtrusively at him. Rosenbaum is drawn to the film's subversive protagonist, though his interest is voyeuristic. He never considers that *Crumb* acts as a seductive trap for anyone attracted to America's dark side.

As testifies his skepticism towards austere avant-gardists such as Atom Egoyan (*Exotica*) and Todd Haynes (*Safe*), Rosenbaum is a comfortable middle-man. Not square enough to reject these filmmakers altogether, he's neither radical enough to accept their transgressive aesthetics. One should recall the definition he gives of Politically Correctness: "a rejection of real politics for the sake of symbolic politics, a politics of representation in which fantasy 'role models' usually serve to obfuscate and avoid real issues."

Rosenbaum is clearly committed to addressing "real issues". But it's ironic that in this journalistic age of hasty judgements and blanket statements, his politics of disengagement should make him (almost) every film critic's favourite role model.

Movies as Politics has been published through the University of California Press. It should be available in most bookstores.

Bustin' out the corporations

Fair trade is a socially-responsible alternative to conventional international trade. Involving third world producers, fair trade is organized into cooperatives trading their goods directly with organizations in the West. In this way, intermediaries and multinational corporations, whose practices typically increase the poverty of producers, are avoided.

Currently, 70% of the coffee trade is controlled by four multinational corporations: Nestlé, Procter & Gamble, Sara Lee and Philip Morris. These companies amass the majority of coffee profits by taking advantage of the glaring inequalities that characterize the coffee trade. Fair trade organizations such as Bridgehead attempt to turn this situation around by offering a better price for coffee, providing low-interest loans, cash advances on crops, and technical assistance.

The success of the fair trade movement depends - in large part - upon the will of the consumer. Fair trade products, such as coffee, tea, handicrafts and chocolate are not yet widely available in Quebec. For this situation to change, the demand for these products must grow. In the case of fair trade, an indi-

vidual can affect the global system by making responsible consumer choices.

Un Juste Café is a group here in Montréal that works to educate consumers and merchants about fair trade issues, particularly coffee. The group is a project of A SEED (Action for Solidary, Equality, Environment and

the QPIRGs (Quebec Public Interest Research Group) of McGill, UQAM and Concordia. Two of the founding members spent two months on a coffee-producing cooperative in Mexico and have drawn on this experience as inspiration for the provincial campaign.

Over the past year, groups of volunteers have organized activities, mainly on university campuses. These include slide-show presentations, information kiosques, petitions and letter-writing campaigns. Last year the group sent over 2,000 postcards to A.L. Van Houtte asking the company to start selling fairly-traded coffee.

Un Juste Café has also developed a series of educational materials including a book

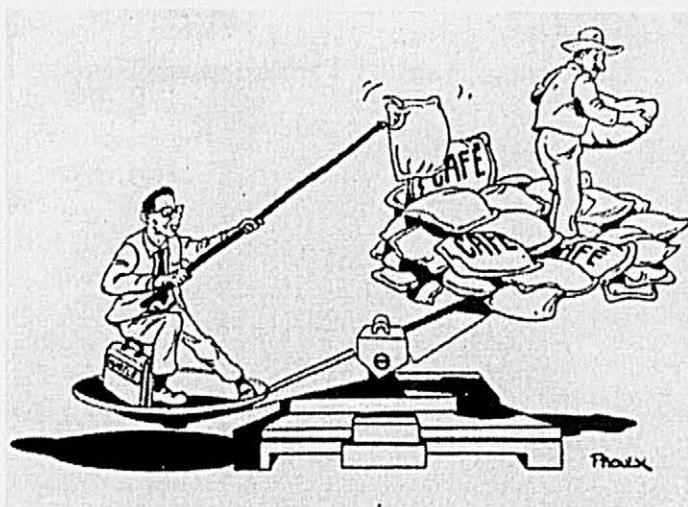
called *Coffee with a Cause: moving towards fair trade*, several fact sheets (information and

action-oriented) and a comic book. These educational tools will be useful not only for the group itself, but for the formation of other fair trade campaigns province-wide.

There is currently an *Un Juste Café* group operating out of QPIRG McGill that is working towards educating the student body about fair trade as well as convincing cafeterias and departmental lounges to serve fair trade coffee.

For coffee drinkers, *fair trade* represents an opportunity to express their disagreement with the escalating concentration of power and money in the hands of large corporations. It is also a way of ensuring that farmers in the third world are fairly compensated for their work. For coffee producers, fair trade presents the possibility of investing in the future development of their communities.

Sara Teitelbaum is the university coordinator of the *Un Juste Café* campaign. For more information or to get involved, contact the QPIRG office at 398-7432.



Development) and works in partnership with Environnement Jeunesse, Oxfam-Québec and

NEWS BRIEFS: SUMMER IN MONTREAL

MAY

Naked is Beautiful

PETA (People for the Ethical Treatment of Animals) staged a naked protest outside Place Bonaventure. Protesters said that they would rather go naked than wear fur; the protest was targeted at the upcoming North American Fur & Fashion Expo.

"Make Some Noise"

Head and Hands, a Montréal anti-poverty organization, started a radio show on 90.3 CKUT called "Make Some Noise." The show airs every Friday from 6-7 p.m. and discusses issues such as street youth, homeless youth, voting and democratic rights for young adults.

Cuts to Arts Protested with Symbolic Cheque for the People

On May 3rd, Urgence Culturelle—a national arts activism group—protested against the massive arts funding cuts administered by the federal government. A huge 339 million dollar cheque made out to "The Canadian People" was delivered to the regional offices of Sheila Copps' Ministry of Heritage as a symbol of the amount of culture and arts funding the people have been denied as a result of the cuts.

Punks vs. Police: Tension Results from Leaked Document.

A MUC Police document was leaked calling for "zero tolerance" to be applied "equally" to drug traffickers, graffiti taggers and illicit postering in Berri Square. Berri Square, a park in Montréal known for the numbers of street youth hanging out there, is the site of the new "neighborhood" station 21 in Centre-Sud. The document angered Citizens Against Police Brutality and street youth in the Berri Square because of its implications of an aggressive and mistrustful attitude underneath all the shiny happy new neighborhood policing. The MUC police recently unveiled a plan for a "Neighborhood

Police Week" including a day of volleyball with the punks in Berri Square, orchestral music and a children's day.

JUNE

Cheerful Economic Stats about Montréal

A report called *The Montréal Economy* released in the first week of June by the city economic-development department revealed some alarming statistics about La Belle Ville we call home (for 8 months at least):

*Montréal ranked worst among 24 North American cities for job creation and employment.

*The unemployment rate in the last months of 1996 was 17.3%.

*Yikes... The employment rate for "teens" aged 15-24 has dropped from 59.8% in 1989 to 48.18% in 1996.

Have You Noticed a Difference?? (Think back to your last drunken stumble out of Angels)

City of Montréal's Programme Opération Commerce launched a plan to spruce up and prettify Boulevard Saint-Laurent. With City Renovation grants, storefronts from Sherbrooke to Mont Royal would be "made over" and surveys would be conducted to ascertain both how to keep St. Laurent the trendy place it is.

Now your tips aren't safe either!

Quebec government released a plan to crack down on waiters' tips as a potential source of taxable income. The government says one of the aims of this plan is to ensure waiters are eligible for unemployment insurance and pension plans. The plan will begin in January 1998.

Aren't you glad they're lookin' out for us?

City Council passed a by-law outlawing street performers and musicians from any public place.

JULY

McGill Involved in Privatization? Nab!

City Hall rents Rutherford Park, previously a public park, to McGill University for \$1 a year. The deal: The university pays the city a buck a year to have exclusive use of a softball field and soccer pitch in the park. McGill students ONLY are allowed in the park and the public may use the park during restricted hours. Hmm... making a park off limits to the public. Seems to fit Shapiro's policies for this university.

Raging Grannies take on Bill 33

On July 31st, 150 people from various community groups across Montréal protested the first anniversary of the introduction of the drug insurance for seniors and welfare recipients (Bill 33). According to David Alpert, of the anti-poverty organization, Project Genesis, the bill makes people pay more for their prescriptions than before. The protest took place in front of the Hydro Quebec building that houses Lucien Bouchard's Montréal offices. Noteworthy: An appearance by the Raging Grannies, a group of senior women who dress in groovy clothes and gaudy jewellery and sing protest songs.

Jazz Festival Up in Smoke (Not Quite)

At this year's DuMaurier Jazz Festival in Montréal, an anonymous group of protesters garnered media attention and kudos for creative protesting techniques when they made an appearance at the Jazz Festival, and later on in the summer at the Just For Laughs Festival dressed as the Grim Reaper and handing out provocative pamphlets. The group called themselves the "Health Ayatollahs" and were there protesting the sponsorship of these festivals by cigarette companies like DuMaurier. Protesters handed out pamphlets that appeared to be programs but were actually attacks on the cigarette companies' involvement; one called the Jazz Festival the "DuMeurtier Festival" and another had a pi-

ano with cigarettes instead of piano keys. (But smoking is sexy non?)

AUGUST

Angry Anglo - or Just a Shit Disturber?

21 year old Amir Bai-Doi, a McGill University student and Dollard-des-Ormeaux resident encourages Anglos to lodge false complaints about English signs to the Office de la langue française (OLF). He hopes to send OLF inspectors on wild goose chases all over the province, looking for dissident English language signs. Sounds like a smart way to spend your time...

So much for the Luck of the Irish

The Divers/Cité Queer Pride Parade is held on August 3rd. Partiers filled Ste. Catherine St; MUC Police estimates place the crowd at 250,000, outnumbering by far the popular St. Patrick's Day Parade.

Chick Fest Rules

August 17 brought Lilith Fair, the brainchild of Canadian independent singer/songwriter Sarah McLachlan, to Stade du Maurier in Montréal. Lilith Fair showcased great chick bands like Jewel, the Indigo Girls, and Meredith Brooks. The show highlighted both the increased popularity of women rockers and the importance of a supportive environment for female artists.

Sunday in the Park-Girouard Park

Head and Hands held their annual community festival to raise awareness of the group's activities and have a day of fun in the sun. Head and Hands also refurbished their JobBank, a resource for teens seeking short term employment.

- Compiled by Maggie Gilmour

The Violated Wolf of our Culture

Education's suppression of the human mind

by Julien Lapointe

One of the more memorable moments of my student life at McGill occurred within the confines of a particular classroom, which led to the most intellectually fruitful period of my studies thus far. The course professor had both an abrasive and authoritative personality. But it wasn't so much his sharp intelligence that made him such a formidable teacher as it was his peculiar skill at *narrating* his course material. In an improvisatory manner, he would lecture on the subject at hand as if he were telling a story, recounting these "episodes" from a wholly subjective and informative point of view. His disregard for the more sober standards of academia was evident, as was

his understanding of the precepts of education, as far as making the classroom experience an invigorating one is concerned.

My favourite essayists, as with my favourite teachers, have often been the ones who integrate discursive aims into their didactic skills, so that their own individualities become as instructive as their ostensible area of expertise. David Solway possesses this quality and, more so, argues for its necessary prominence in modern education. This opinion is reflective of a much larger issue explored throughout his new book *Lying About the Wolf*: namely, the problems of modern education and its failure, in North America, to fulfill its role in our upbringing. Education's principal flaw is expressed in the title: the wolf, as symbolized by our culture, is our innermost nature which we must confront, rather than, as we "academicized" beings too often do, hypocritically ignore.

The Isolated System

One of the book's recurring ideas is that academia is an autonomous system of self-containment, consequently overlooking the needs of human nature. The opening essay borrows its title from a citation of Wittgenstein: "If I do speak of a fiction, then it is of a *grammatical fiction* [italics mine]." Solway's point is that the proper use of grammar requires an understanding of the actual meanings expressed in a language; metaphorically speaking grammar is a "fiction" only made "real" when associated with the semantic value of language.

Comparably, the inefficiency of our edu-

cational system is attributable to its functioning: the inculcating of specific information to students without having provided them any adequate frame of reference within which knowledge is acquired. The act of learning is hence necessarily cumu-

encounters on his travels: building a house from the roof downwards. A gathered series of articles and/or scholastic programs are thus shown to be fatuous for their subjugating of human reality to neat-fitting formulas: e.g. a detailed syllabus is presented

excluding the possibility of any creative initiatives from the professor, similarly a professor lays down a rigid method of essay writing, the obedience to which will of course allow for greater "creativity" on behalf of the students!

Reconsidering Pedagogical Attitudes

The incompatibility of current educational systems with the human mind is amination when

Solway cites the theories of educational philosopher Alfred North Whitehead. According to Whitehead, the educating of the human mind should proceed through three stages, each corresponding with a general age group. Hence, one begins in the receptive position of collecting a disparity of information rather unselectively. The succeeding stage consists of organizing this information according to a particular

lative; a denied fact as schools, in Solway's perspective, proceed to operate in a discontinuous and fragmented fashion. The poor quality of the students' papers cited by Solway springs from their poor grasp of not only communicative skills, but more importantly of the knowledge presumably imparted onto them.

In this regard, the failure of education pertains to a philosophical misunderstanding pervasive in our present culture: an ignorance of Time as being primordial to both learning and its complementing medium of language.

Just as a succession of phrases extends throughout time, time itself is expressed throughout this succession. Time is therefore integral to the process of language, and vice versa. Furthermore, as Solway describes: "Time-lines and sentences coalesce in our experience of *lineation*." An essential lineation, of course, never fully realized within the disorganization and non-continuous order of education. In other words, the learning human mind is crippled by education's failure to acknowledge the necessity of Time.

In turn, the non-temporal nature of schooling systems corresponds to its "infatuation with rational structures and disembodied techniques that works to the advantage of the administrative apparatus while diminishing real creative enterprise." This backwards mentality is likened to the "Balnibarbian architecture" Swift's Gulliver

I don't think it should surprise anyone if I remark that there are boring classes at McGill...due to the dour academicism through which knowledge is converted into dogmas, and the autonomy of student thought is given little encouragement.

theoretical structure of cognition. After which one resumes the collecting of information, only now more rigorously contextualized and therefore more constructive.

And yet school doesn't work this way, with its immediate enforcing of particular rules and doctrines when the student should be collecting information to be systematized much later in his/her development. The result is a distorting and unproductive environment where the student is left to grapple with whatever "teaching" has been imposed against the grain of his/her own development.

Parallel to this contention, another line of argumentation is developed. While "cy-

cles and stages of intellectual growth must be plugged into at the proper time if students are to assimilate the material we require them to master", education must also work with the "learning up" method. The guiding philosophy being that education should push students' capacities to the fullest, rather than "teach down" to their mediocre talents and hence restrict them within a state of intellectual stasis.

Essential to this notion is that education, like all worthwhile experiences, must present itself as a challenge, a difficulty, and abandon the rhetoric of "therapeutic pedagogy that regards the student as a hybrid of innocent victim and helpless infant." For this, of course, intellectual competences are required on behalf of both professors and students, which Solway acknowledges is seldom the case. The responsibility of the teacher is to create a stimulating environment; one in turn where the student shall be forced to adopt a new *identity* in order to suit the needs of proper learning. The presupposition is that students must be formed to participate in the art of learning, rather than remain a passive observer of prescribed, pedagogical instructions.

As long as education continues its "lying about the wolf", overlooking the deeper intricacies of human learning, it can never hope to properly instruct its pupils. In contrast to my aforementioned, narrating professor who broke with academic standards, I can recall a commonplace primary school teacher who would angrily chastise any student if caught in a state of *rêverie* while she was monotonously informing us on her course material. The hours in class would roll by rather languidly, without any effort on behalf of the pedagogue to spark our imagination or even recognize our psychological temperaments as children caught in so strict an academic system.

I don't think it should surprise anyone if I remark that there are (albeit not only) boring classes at McGill. This is not due to the taught

subject matter, but the dour academicism through which knowledge is converted into dogmas, and the autonomy of student thought is given little encouragement. David Solway calls for a radical reform of education. But, to paraphrase a quoted remark concerning professors, a system functioning by the same principles for several decades isn't going to be enthusiastic about change.

Lying About the Wolf, by David Solway, is available at the McGill Bookstore. It has been published through McGill-Queen's University Press. Readers interested in David Solway's ideas on education should also consult his *Education Lost*.



RESIDENCE

BY JESSICA LIM

TOILET PAPER PRANKS ARE DOWN, BUT PROBLEMS REMAIN EXPOSÉ

Your eyes sweep over the emptiness of your standardized McGill residence room, and you begin to dissect it wondering how you're going to change its generic appearance into a place that resonates with your own personality.

And that's how it all begins.

The first month is jammed with frosh week, floor activities, pub crawls, and getting-to-know-people banter. Obviously, with hundreds of new students coming from a range of cultures and backgrounds, it can be difficult to make a space that's comfortable for everyone. There's no reason to believe that the racism, sexism and homophobia that pervade society have not penetrated the residences too.

That's why the floor fellows and directors have spent hours in preparation for the upcoming year in hopes of creating an environment where everyone is treated with respect.

"We just had a 2 week orientation session, and I don't think a day went by when we didn't stress respect in the residences," says 4th year Anatomy and Spanish major, and 2nd year floor fellow Ian Mitchell. "We spent 2 weeks going over scenarios of racism, homophobia, and sexism, and going over ways of how to stop it. We're trying to make sure residence is not only a tolerant society, but an accepting one, and an open one too."

But it takes more than a two-week training program to create a truly safe space where everyone's choices are respected.

As long as drinking games glorify students who makes it into the illustrious century club and the all-consuming puke list remain favorites at the upper residences, there will be issues of marginalization to address. Granted, these long-time traditions are cloaked in a seemingly all-in-good-fun nature. But the message is clear: we can all have a good time together if you're holding a beer in your hand.

Yet, first time Floor Fellow Polly Mitchell contends that in her experience peer pressure was seldom a factor as non-drinking students were usually accepted.

"There was a guy on my floor who didn't drink," she recalls, "and we accepted that. He still came out with us to the bars, and he'd drink pop or whatever, and we'd all still have a good time."

Obviously, this is not always the case.

rector with a complaint especially if you're not sure how the complaint will be received, or when the incident was perpetrated by a staff member. There are, of course, the floor fellow evaluations forms given approximately twice a school year, but this

residences Flo Gagnon claimed that there has never been an incident of sexual assault in her nine years of weekend shifts, and she has never missed work except for her vacation and one day when she was sick. This statement might come as a surprise to the many survivors of sexual violence on our campus who were assaulted in their residence years.

Gagnon also states that "10 years ago everywhere there was toilet paper hanging from the windows. The students would throw soap and water onto the steps. Today, you don't see toilet paper. The students are getting better and better each year."

Gagnon's rating of residents' behaviour and safety based on the prominence of toilet paper in exterior decor may fail to capture the entire reality.

Moreover, this flippant attitude is

formative resources for students who want to talk.

The Sexual Assault Center of McGill's Students' Society (SACOMSS), for example, offers both an information line in the daytime, and a help line at night. It also offers information for survivors thinking about filing a complaint, and support throughout the process, through its accompaniment and advocacy team. The listening service also provides referrals to therapists, support groups, and shelters. All services are confidential.

Another source for students to consult for confidential and impartial advising is the Ombudsperson Estelle Hopmeyer. The pamphlet outlining the ombudsperson's role stresses that she offers complete confidentiality as well as support, recommendations, and information, and is open to working as a facilitator if desired.

At the all-women Royal Victoria College residence, the Dons try to encourage their residents to approach them with complaints.

"We really try to provide a growing experience that allows students to learn," says Assistant Warden and Don Theresa Dejmeck. "We provide them with the support and with the options of what they can do. That's what we're trained for. We're here to listen, for moral support, and to give the resources."

The fact is, we do not live in an open and accepting society, and it is an unfortunately all too common occurrence to be violated by another. That is not say we should all hide in our closets for fear of being harmed either physically or mentally.

But the reality requires acknowledgment, action and an awareness that there are people who care. There are means for students to gain a sense of empowerment through confronting violators, and services which offer support in healing.

Although at times it may seem like everyone is too busy with their plans for the evening's fraternity party or ladies' night at a favorite bar, it is imperative that students realize that there are people listening, who want to give you a chance to speak out.



Although I'm glad Mitchell's fellow floor resident's choice was respected, the comment that he was still invited out to have a good time with the rest of 'us' rings bells of the notion of 'them' and 'us'. That is, 'us' being the norm, and 'them' being the different. This attitude of 'the normal' and 'the abnormal' is how pernicious prejudices such as racism and homophobia work.

Not an isolated incident?

The reality is that people in residence make discriminatory remarks, and that racism

sort of impersonal commentary is often only taken half-seriously, and is not an immediate resource for residents to consult.

This lack of communication became truly apparent to me when the floor fellows and wardens I spoke to proudly stated that in the past year there was not one reported incidence of rape,

most likely one reason why students don't approach residence officials with problems. When dealing with crimes such as sexual assault, survivors deserves a confidante who will listen to them, believe them and take them seriously. Given the apparent focus on toilet paper, it is no wonder there was not one report of an incident of this sort last year.

There are people who care

Actual incidences of sexual assault almost always greatly outnumber the incidences reported. Whether or not students want to report experiences of harassment and/or assault, everyone deserves support, and there are spaces on this campus which do provide confidential, supportive, and in-



Resources within McGill:
SACOMSS: daytime line: 398-2700
nighttime line: 398-8500
Ombudsperson Estelle Hopmeyer:
Tuesdays 9h-15h

Resources around Montréal:

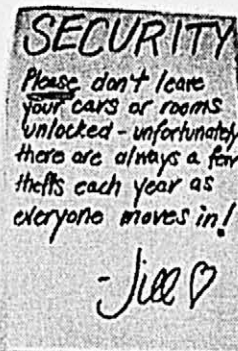
Montréal Sexual Assault Center: 934-4504
Tel-Aide: 935-1101
Violence Conjugale: 873-9010
Info-Cult: 274-2333
Gay-line: 866-5090
Gai Écoute: 866-0103 AND 1-800-505-1010

ism, sexism and homophobia have not been eliminated. I can remember hearing many offensive remarks during my year in residence, but, like so many others, I kept quiet, and let the moment go unchallenged.

Granted, it is difficult to say something to a person living on your floor who is making an insulting comment. And it may be intimidating to approach your floor fellow or your di-

sexual assault, or sexual harassment. While a few did acknowledge that this did not mean that no incidence took place, the fact that students chose not to reach out to their immediate contacts is quite telling of the relationships established between the students and their residence directors.

Weekend Warden for the upper



The punk union

Ripcordz frontman Paul Gott celebrates his wedding with a punk show

by J.P. Davies

The Ripcordz, hailing from Montréal, have long been famous for shuffling band members. Singer, songwriter, guitarist and original member Paul Gott has witnessed an assortment of characters play bass and drums next to him on stage during the band's 12 year existence. Currently, The Ripcordz are comprised of Gott, drumming extraordinaire François Demres (who joined up with Paul in 1990), and bassist Chris Maroz (a three and a half year veteran). Now, as they release yet another album, entitled *Your Mother Wears Army Boots, but Man She Looks So Cool*, it appears the band's composition has solidified.

But just when you thought it was safe, a new element enters the fold. Apparently, a lovely lady named Julie Patte has captured the heart of Montréal's beloved punk rock all-star, and Paul's marriage proposal was soon accepted. What impact the convention of mar-

riage will have on the Ripcordz's music, only time can tell, but to commemorate the illustrious event a show will take place August 31 at the Cabaret.

With Montréal's repertoire of outlets whereby independent and alternative acts can find an eye of attention extending only as far as the toilet paper *The Mirror*, Ripcordz are assuming part of the responsibility of helping their fellow local artist, and will be including other acts Stand GT, the Vagabonds, Treble Makers and Walter on the bill.

"They have to promote themselves to survive," says Gott. "... Montréal has the best bands in the country, maybe North America, but it has the suckiest music scene."

In the past, being involved with the EnGarde record label and various local fanzines, Gott has learned to survive in the Montréal music scene. However, now as the

"the world has evolved" and punk rock is once again back in fashion, The Ripcordz find a new popularity. Their current shows are well-attended boasting three to four hundred people in their audience — not the 30 or 40 they would play for during the punk off-years.

Although finding themselves to be the wise 'elders' of the Montréal music scene, all this new found attention has not changed the band, and Gott maintains they have the same philosophy.

"We're still a stupid punk rock band," he contends. "The best part is playing concerts. It's the energy and enthusiasm of a crowd."

For many, punk is political, but, according to Gott, to perceive The Ripcordz as a political band would be an error. He claims they are not a political band, and that their only message is an anti-Nazi skinhead one. Though they play songs that are vaguely political (e.g. "Stand and

Unite" and "Unite and Destroy"), there are a number of songs that are just about the most non-political things, like your mother's choice in footwear. Of course, The Ripcordz do not intend to discourage fans from finding meaning in their songs, but, as Paul quips, "there are better places to pick up political philosophy."

For all those going to Sunday's celebration/show, Gott advertises the event as "Julie's parents meet the squeegee punks," and guarantees the atmosphere will be memorable. But for those who come late still hoping to catch the Ripcordz, they may miss their opportunity. After all, Paul has a honeymoon to attend.

The Ripcordz play with friends Stand GT, the Vagabonds, Treble Makers and Walter on August 31. Wedding reception at 17h30, and doors for the show open at 20h30.

CD REVIEWS

John Hiatt — *Little Head* (Capitol)

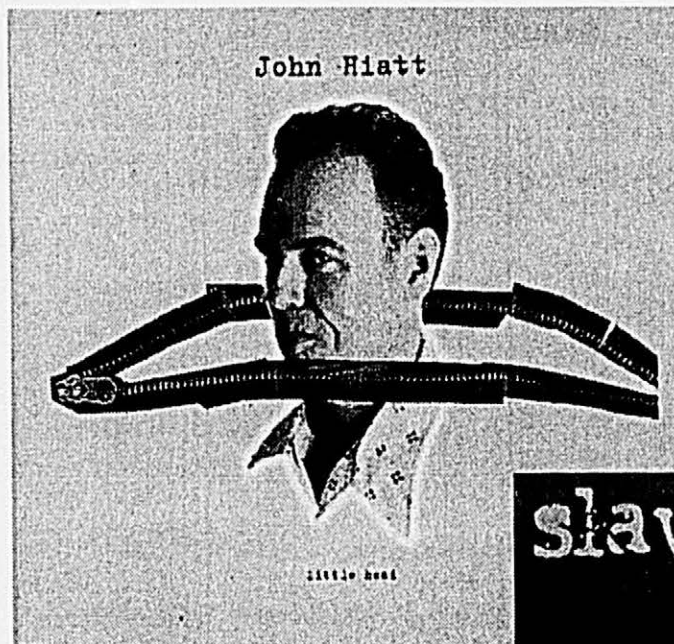
John Hiatt's new release *Little Head* is a beautiful collection of 10 acoustic songs predominantly dealing with relationships. It may have all been said before, but Hiatt manages to compose an album that doesn't sound oh-so-familiar.

Opening with the title track "Little Head," the album's story begins with the upbeat tale of the inability to control the animalistic desire which takes control of one's soul during the throes of loneliness. The opening track has a slight tongue in cheek quality which is left behind as the songs continue to pour out. The third track, "My Sweet Girl," establishes a love theme which continues throughout the album. The song is a cuddle-up closer tune of the freshness of a newborn romance. However, the album track takes a turn in the slower "Runaway" where the idealistic love turns into a failed relationship between a man and a woman. In the song, Hiatt sings of a woman who has lost herself in a relationship which has turned sour with time and abusive domination, and yet the woman is unable to leave.

Little Head completes its narrative with the final two ballads, "Far As We Go" and "After All This Time." The former track is a contemplative account of a love which was believed to be everlasting, but both individuals are now distanced in time and space, and can no longer hope to return to what was once a reality. The inevitability of this situation is that the dream must end, and the acknowledgment of this comes with a tinge of regret and sadness. However, the album leaves us with an optimistic note as "After All This Time" is the story of a love which has endured the test of time.

The album in its entirety encompasses a

lifetime of relationships, and Hiatt addresses each episode fully with a mixture of rock 'n' roll, R & B and jazz combined his soulful vocals. Each song weaves a melodious tale en-



ticating the listener, and, as a result, *Little Head* has been playing on my stereo for a week now.

— Jessica Lim

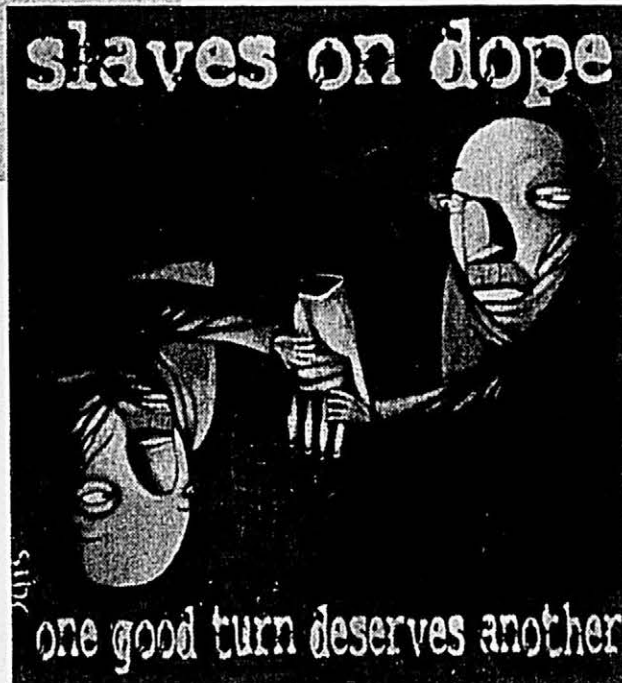
Slaves On Dope — *One Good Turn Deserves Another* (Just A Minute)

If techno à la The Prodigy/Chemical Brothers is indeed 1997's rock 'n' roll zeitgeist, then Beaconsfield's Slaves On Dope are an endangered species. Veteran practitioners of the loud/soft/loud model of angst-rock theory (and its doppelganger strain, the soft/loud/soft model), Slaves On Dope are the local contingent to HMV's stagnating Alternative bins. And, given the flurry of 'alternative' rock signings during the past few years, it's surprising that the band isn't on a major

label. After all, their blend of distorted muscle guitars, power drums and vaguely sinister vocals is no worse than, say, ...

Having said that, *One Good Turn Deserves Another* is merely functional. While it's hard to fault the band's apparent energy and technical ability, they have an unfortunate dependency on predictable song structure, stale chord changes and stock couplets (I scream / you do / I think / we're doomed). Angst and alienation surely has a place in music, but it seems an injustice that it is so frequently paired with cliché.

This is not to suggest that



Slaves On Dope should discover turntables and a thesaurus, but a little more inventiveness would be welcome. Ultimately, *One Good Turn Deserves Another* isn't terrible. But it isn't terribly interesting, either.

— Kevin Siu

Heckle — *The Complicated Futility of Ignorance* (Hopeless)

The music style of Dumont, New Jersey's Heckle has been affectionately defined as 'East Coast Fury with West Coast Melody', and although their album *The Complicated Futility of Ignorance* is at times more furious than melodic (or vice versa), the phrase is not without merit. Loud and aggressive vocals borrowed from the East Coast hardcore scene, and harmonic choruses reminiscent of SoCal punk rock bands are brought to cohesion by means of rat-tat-tat drumming.

Music aside, the first thing one notices about Heckle is the seriousness of their lyrics as they make Zack De La Rocha (Rage Against the Machine) look like a bumbling comedian.

Their themes vary from a dissertation on the lack of integrity and moralistic self-evaluation within current society to the meager existence of an individual. And, whether it be those who think it's attractive to hate themselves or the Man himself, apparently no one is above their criticism. Even Winston Churchill is slandered in "Royal Imp," which is an anti-Imperialism song, albeit a little out of date.

For those who feel victimized by Heckle's verbal assaults and wish to respond, there will be no chance as the band has recently disbanded with members either joining other bands or returning to school.

Although Heckle's album is impressive and sounds unique enough to distinguish the band from the 'assembly line' of punk rock music that characterizes other Hopeless

Record artists, their scorching tirades and overall seriousness may be overbearing to some listeners. Maybe the band should consult their lyrics and realize that 'not every moment needs to have some great social significance'.

— J.P. Davies

daily classifieds

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication. McGill Students & Staff (with valid ID): \$4.65 per day, 3 or more consecutive days, \$4.10 per day. General Public: \$5.90 per day, or \$4.95 per day for 3 or more consecutive days. Extra charges may apply, prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

MOVERS / STORAGE

Moving/Storage. Closed van or truck. Local & long distance. Ott-Tor-Van-NY-Fla-7 days, 24 hours, low rates. Steve 735-8148.

HELP WANTED

Mother's Helper Wanted: caring, patient, fun, with some relevant experience. Student in educ., speech or OT pref. Flexible schedule-pref. Mon. to Thurs. 7pm to 9pm. Will supervise children doing homework, playing sports, etc. Call 484-7940 or 484-2141.

Subjects Needed: Women studying at McGill for next 2 years to participate in Research study on "Persistent Human Papilloma Virus." Virus is linked with development of cervical cancer in some women. Financial incentive offered. For info, call: Gail Kelsall, Research Nurse, 398-2915/6926 e-mail: gailk@oncology.lan.mcgill.ca.

فارسی

Persian typesetting books at your time. Centre Medical G-24 Alexis Nihon 1500 Atwater Mt H3Z 1X5.

WORDPROCESSING/TYPING

Success To All Students

WordPerfect Term papers, resumes, applications, transcription of tapes. Editing of grammar. 28 years experience. \$1.50/D.S.P. 7 Days/week. Campus/Peel/Sherbrooke. Paulette 288-9638

FOR SALE

White Ikea Kitchen table & 2 chairs-\$50, sofa/bed(queen)-\$280, 2 end tables-\$35, JVC stereo (AM/FM radio, 5CD player, double cassette)-\$975 (neg.) 938-2442.

1000's of books. Many old & new textbooks. Social sciences, lit, philo, Spanish, Russian etc. Also bikes, stuff. 2071 Clark, at Sherb. Sat-Sun Sept 5-6 and 13-14. 11am.

RIDES / TICKETS

Tickets Available

Canadiens/Concerts. Choice seats for all hockey games at Molson Center \$20 and over. Also: David Bowie and U2. Info 766-0298 or 949-1661. Ask for Joe or James. Credit cards accepted.

LESSONS / COURSES

Come and practice your French with francophones. Bilingual Club Half and Half. Tel 465-9128.

Travel\$ - Teach English: 5 day/40 hr. (Sep. 24-28) TESOL certification course in Montreal. No degree/exp. necessary. 100's of jobs avail. Now! Free info pac toll free 1-888-270-2941.

\$8 TO \$24/hr

We are currently seeking high level, on fire, seasoned

tele-sales reps, cappers and sales managers.

- Paid training
- base pay and daily bonuses + commission
- Better than best atmosphere • Superbly designed offices
- Employee rec room • Hard work—loads of fun
- Day, afternoon and night shifts available
- ☑ Côte-des-neiges

Phone now for an interview

737-0090 ext. 222

McGill Work Study Program

The Student Aid Office continues the Work Study Program for 1997-98 with additional funds from the University to increase work opportunities for students. In addition, the Science Undergraduate Society continues their contribution to create positions in the Faculty of Science for science students.

WHAT IS WORK STUDY?

This program provides part-time on-campus employment to full-time degree students who demonstrate financial need. Eligible employers benefit from subsidized labour costs when Work Study students are hired.

HOW DO I APPLY?

Program information and student applications are available at the Student Aid office on both campuses. Applications must be returned to the Student Aid office by: Monday **September 8, 1997** to be considered for September hiring opportunities.

OFFICE OF STUDENT AID & INTERNATIONAL STUDENT ADVISER
Powell Building, 3637 Peel St., Room 200

The World of Chemistry: Food, Water and Health

(3 credits)

A non-technical presentation of the historical and practical aspects of food and water, using slides and illustrative demonstrations. Simple and clear explanations about food additives, diet products, cholesterol, the diet-cancer relationship, and the use of artificial sweeteners, vitamins and minerals. In addition, the safety of our drinking water will be discussed.

Day & time

13 lectures of 3 hours
Tues, 6-9 p.m., starts Sept. 2/97

Fee

\$195.33

Lecturers

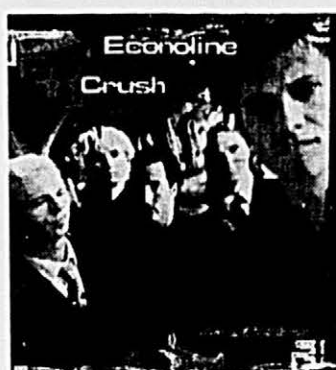
Ariel Fenster, Ph.D.,
David Harpp, Ph.D.,
Joseph Schwarcz, Ph.D.

Want further information?
Call 398-6166



McGill Centre for
**CONTINUING
EDUCATION**

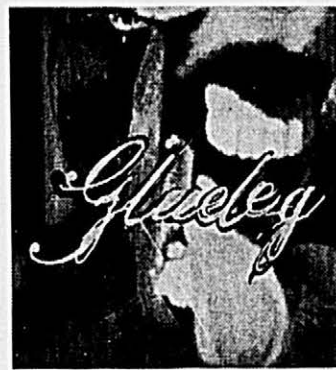
GET READY! FOR SOME EAR CONDITIONING!



ECONOLINE CRUSH
The Devil You Know



TARIQ
The Basement Songs



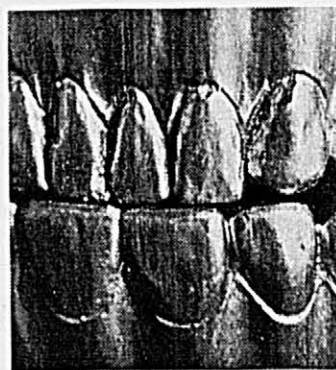
GLUELEG
Clodhopper



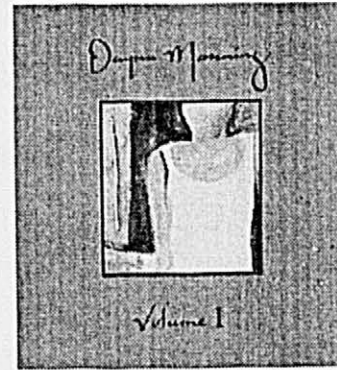
LEAHY
Leahy



KING COBB STEELIE
Junior Relaxer



CHANGE OF HEART
Steel Teeth



DANYA MANNING
Volume 1



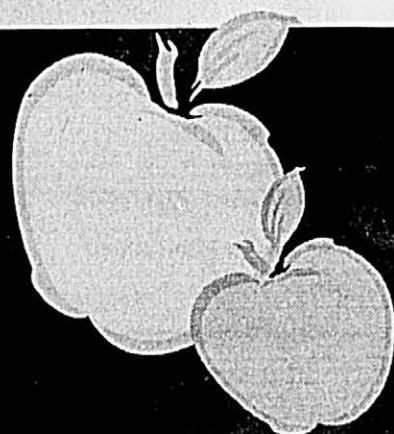
Come to the McGill Daily Shatner B-07 for your free ear conditioning CD featuring seven of Canada's hottest acts. First come, first served—limited quantities.



Check us out!
BACK-TO-SCHOOL
10
restaurants



3575, Park Avenue (between Milton and Prince-Arthur)
Tel.: 284-2900



**PARK
FREE**

for 2 hours
with any purchase of \$10 or more

**The Only Film to Win Two Awards
at The 1997 Cannes Film Festival**

"THIS ROLLER-COASTER ROMANCE SUMMONS THE
CASSAVETES SPIRIT WITH DARING AND AFFECTION.
John Travolta is terrific...Sean Penn gives a boisterous, tender performance."
Janet Maslin, THE NEW YORK TIMES



The story of one outrageous woman.
Caught between two men.
Both of them certain of one thing...

"She's So Lovely"

SEAN
PENN

ROBIN
WRIGHT PENN

AND JOHN
TRAVOLTA

A film by Nick Cassavetes

MIRAMAX

ARTWORK © 1997 MIRAMAX FILM CORP.
ALL RIGHTS RESERVED

PG-13

PG-13

PG-13

MIX

ALLIANCE

STARTS FRIDAY AUGUST 29TH!

www.alliance.ca & www.alliancevideo.com

BACK-TO-SCHOOL

Special offer from the Bay, Sainte-Catherine Street West!

10 Days Only! Friday, August 29 to Sunday, September 7

For All McGill Students:

SAVE 10%

**Stock-up on Back-to-School
Fashions, Fashion Accessories,
Shoes, Supplies and more!**

Upon presentation of your validated Student Card, The Bay, Sainte-Catherine
Street West, will give you a 10% discount on almost everything in store*
at regular, sale and clearance prices.

*Some exceptions apply. Please see in store the complete list of exceptions at our Customer Service counter.

Check out our
new shops:
Levi's North
America Shop and
Polo Jeans Company
(Boutique 317 and
the Jeunesse dept.)
and Point Zero
(Boutique 317)



the Bay

Bringing the best to you

Hudson's Bay Company

Grand Prize Draw!

Enter to win a
university "Survival
Kit" containing: a
Sony portable laser
Discman, an alarm
clock and a T-Shirt,
a pair of jeans and
a tote bag by Polo
Jeans Company.
A \$250 value.
Ballots available at each cash.